



\$2.99 U.S. 1
JAN 2002

Mature
Readers

BUNNY T O W N



by
Will Allison

JAN
2002

Radio Comix PMB #117, 11765 West Ave San Antonio, TX 78216

No Rest...

by Will Allison

"A change is as good as a rest."

That's something my father told me when I was a child. When you're tired of doing one thing, do something else; don't stop working just because you're stuck. It's an adage I fall back on every day I work in comics. In a company where there's no such thing as a "weekend", you have to change instead of resting all the time. Whether I'm putting together other people's books as a Radio production assistant, or working on my own comics, there's always something else to be done.

Change is really the only constant in life. It can be horrific and world-shaking like the September tragedy, or it can be the almost unnoticeable ticking away of minutes spent in front of the television. Either way, you're different than you were before, and there's no going back. For some people, change is something to be feared, an event that intrudes on their comfortable illusion of security. In entertainment especially, it's easier to sell something that seems familiar over something that's brand-new. Most mainstream comics companies have prospered for years on the most glacial change: Superman marries Lois Lane, but he's never going to stop fighting supervillains, after all.

Well, Radio Comix isn't like that. Change is the only constant in life, and it's the only constant at Radio. We're always trying new books, new approaches, new ideas. Even our flagship books, Furrrough and Genus, have a continual influx of new ongoing stories and artists. Sometimes the change is bad. A new title will sometimes sell terribly, or sometimes a popular artist will inexplicably stop working on a serial for the anthologies, leaving fans confused and disappointed. It's a risky business, you know?

But we realize if you wanted a safe book, you'd all just be buying Spider-Man. The fact that you're here, reading comics from a small publisher like Radio, indicates to me that you're bored with what passes for change in the mainstream. You're willing to take the risks for new entertainment. Most of you go to great lengths for that new kick, that radical other that will interest you. We know: we're the same way. It's why we do comics in the first place.

And where's the proof, you say? Well, look no further than the Playlist for this month. That's three new number ones you see, all from radically different artists creating radically different comics. No, not many people will want them all. Choose carefully. Some of them might be dangerous. But if you want the thrill of the new, the shock of something different and strange, this month is made for you.

Because really, who has time to rest?



Will Allison

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Comics

Grip - The Strange World of Men by Gilbert Hernandez (Vertigo)

CDs

Long Distance - Ivy

Games

Gunbird 2 (Dreamcast)

One Piece Mansion (PSX)

Radio Comix Playlist

Various

245 Furrrough #109

Issue 108 is great!

Christina Hanson & Ed Garcia

246 Bureau of Mana Investigation #1

When the supernatural stalks the night!

Will Allison

247 Bunny Town #1

It's hard to make friends when you're dinner!

McGrain, Moore & Miu

248 Genus: Male #1

Now with 100% less women!

Various

249 Milk #27

Still fresh and wholesome!

RADIO COMIX SKETCHBOOK

Welcome to Bunny Town, Will Allison's one-shot tale of cuteness and despair!

Lonely Bunny moves to Bunny Town, where she meets new friends Malibu the Shark, Nummy Gator and Blacksie the Cat! The problem is, they all want to eat her!

If you like seeing bad things happen to good people, this comic is for you!



Publishers - Pat Duke & Elin Winkler

Retailer Liaison - Matthew High

Production Assistant - Mike Cogliandro

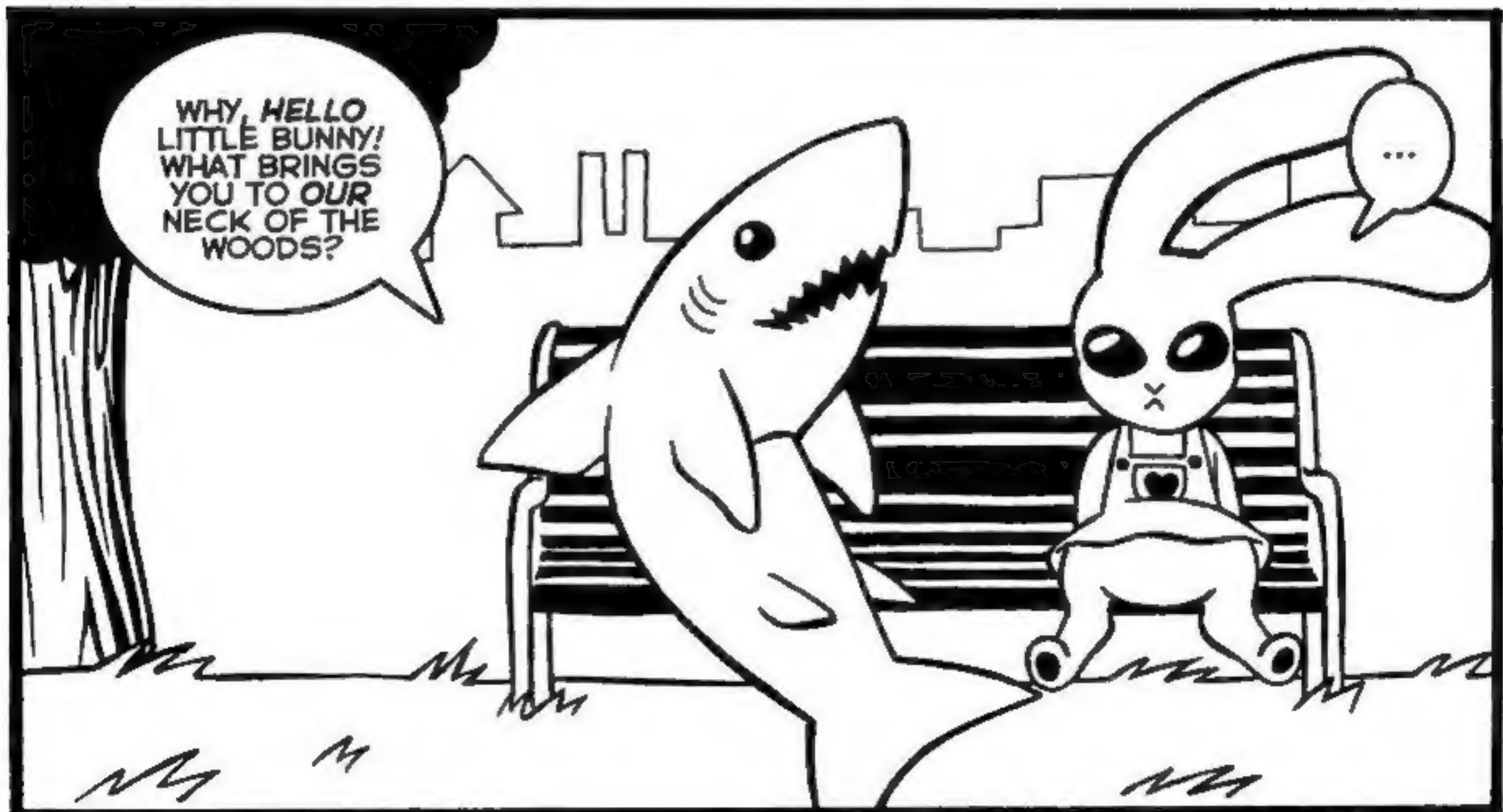
Production Assistant - Will Allison

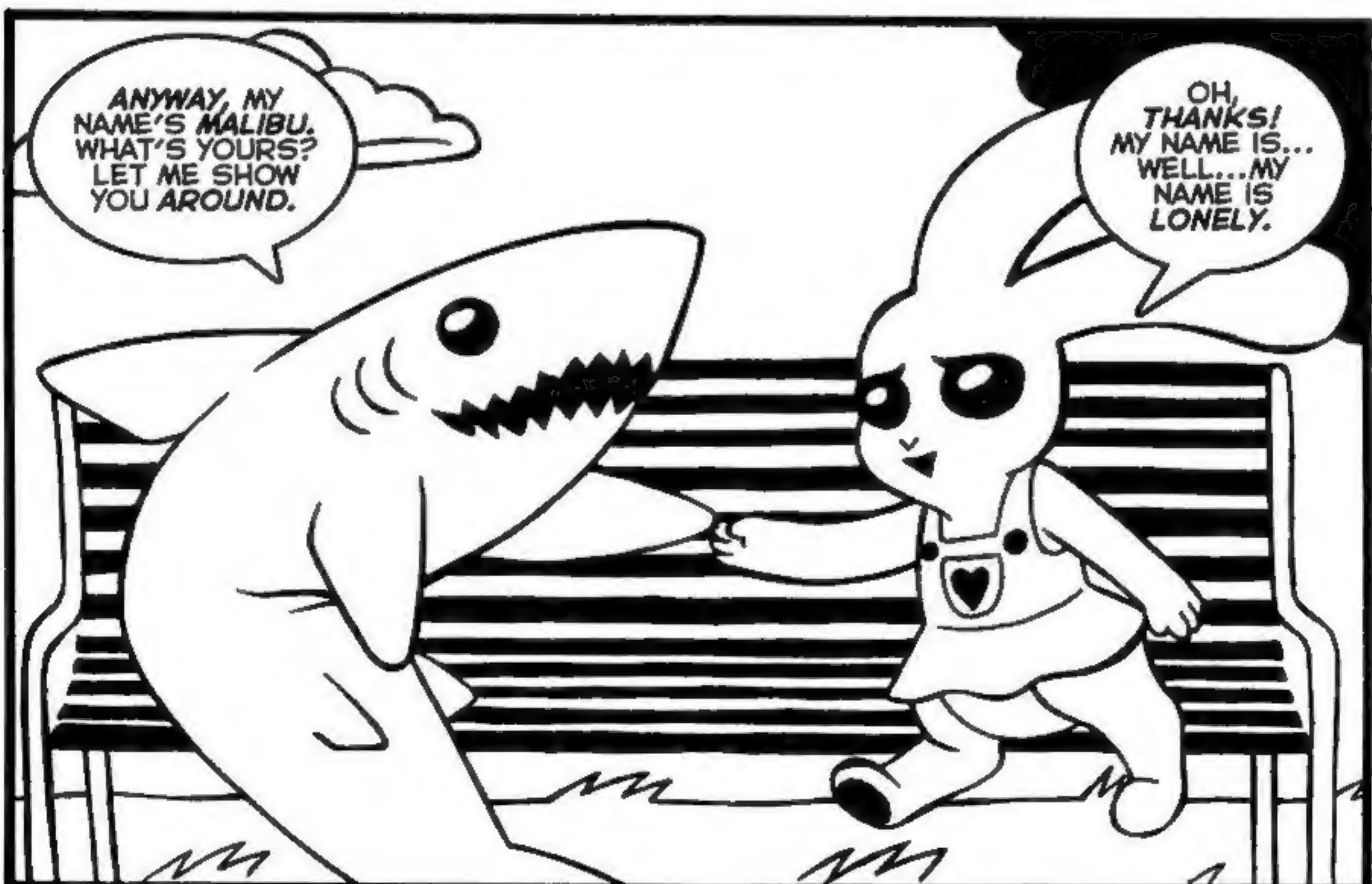
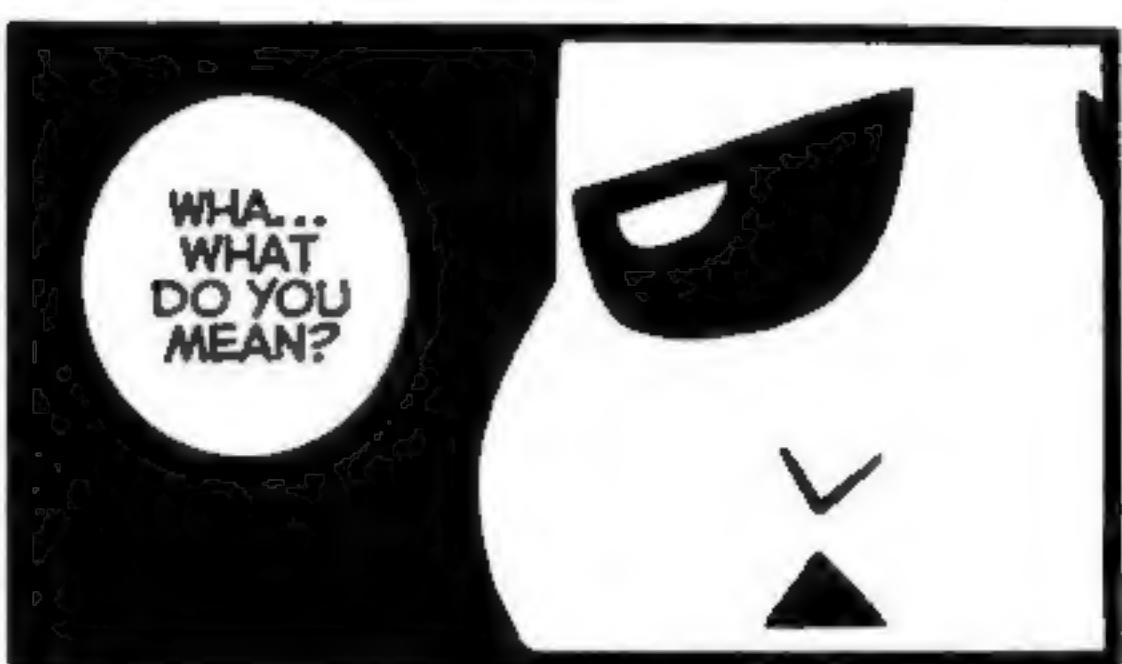
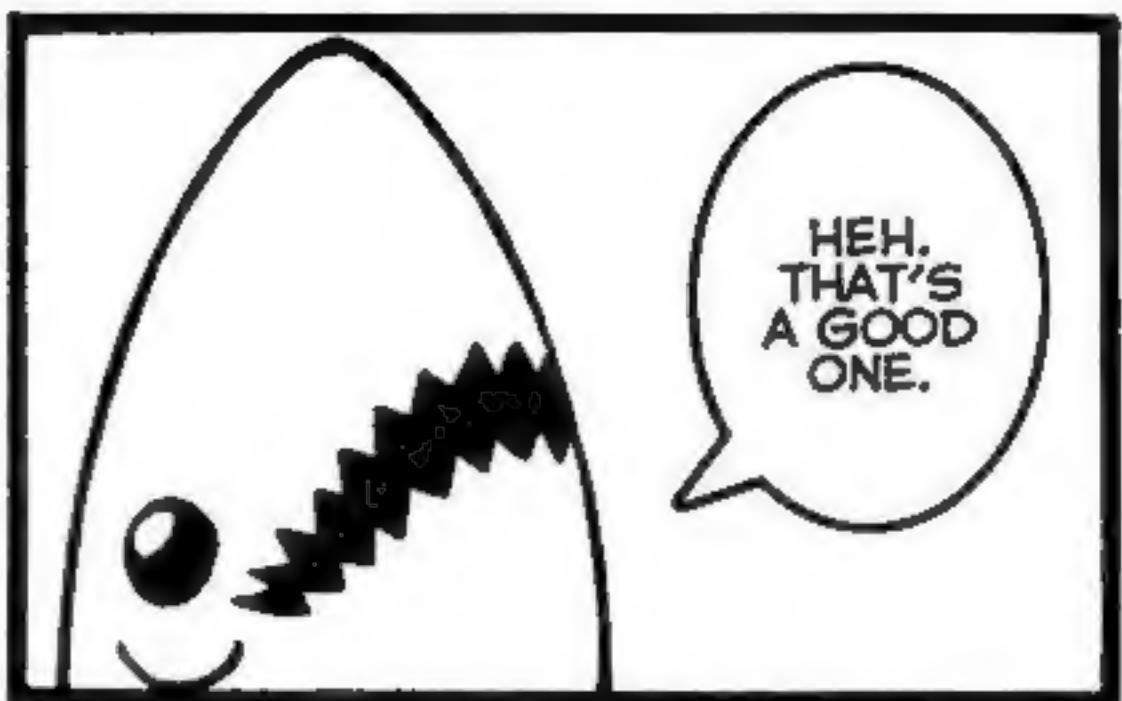
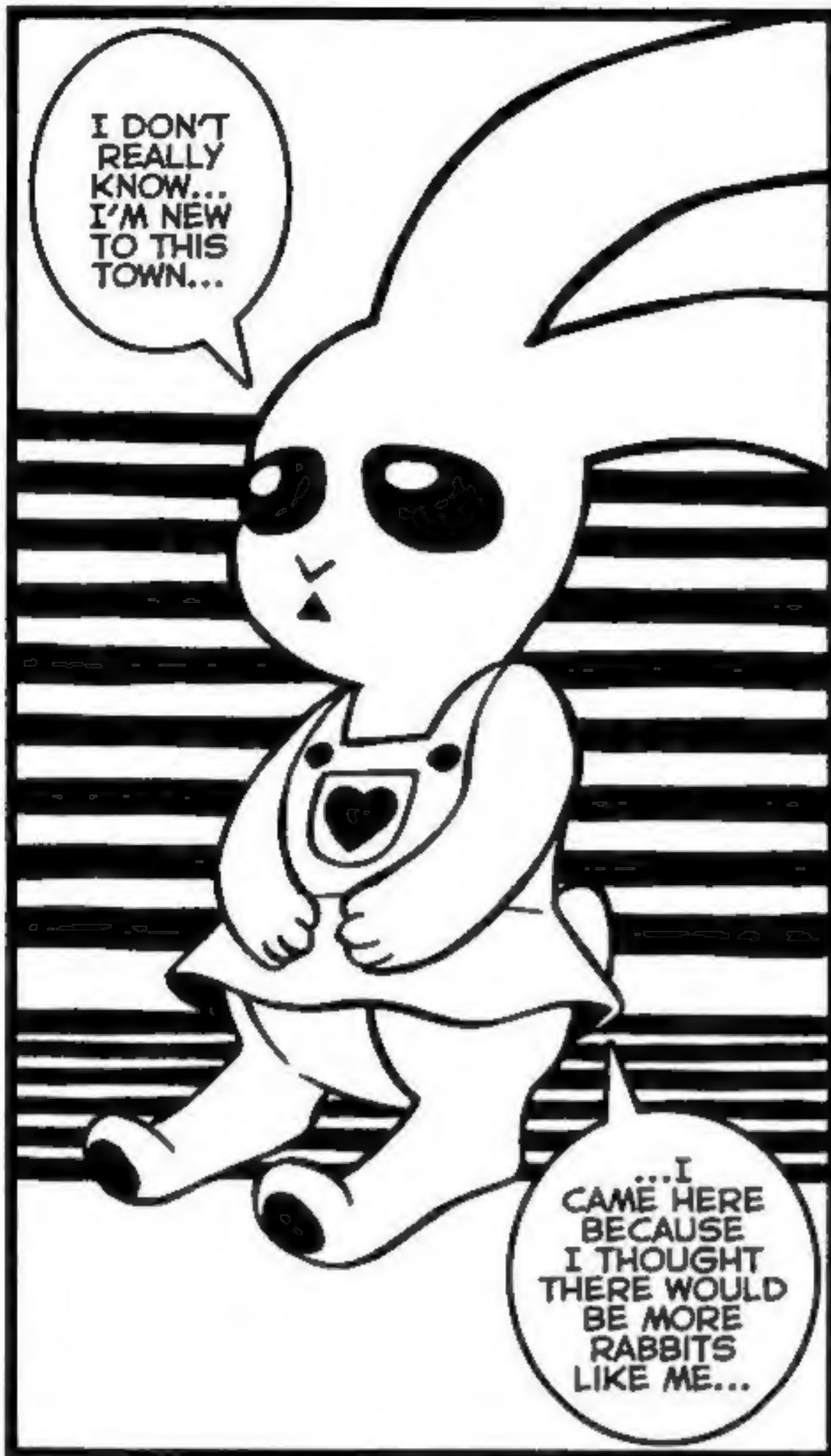
Head Translator - Dan Kanemitsu

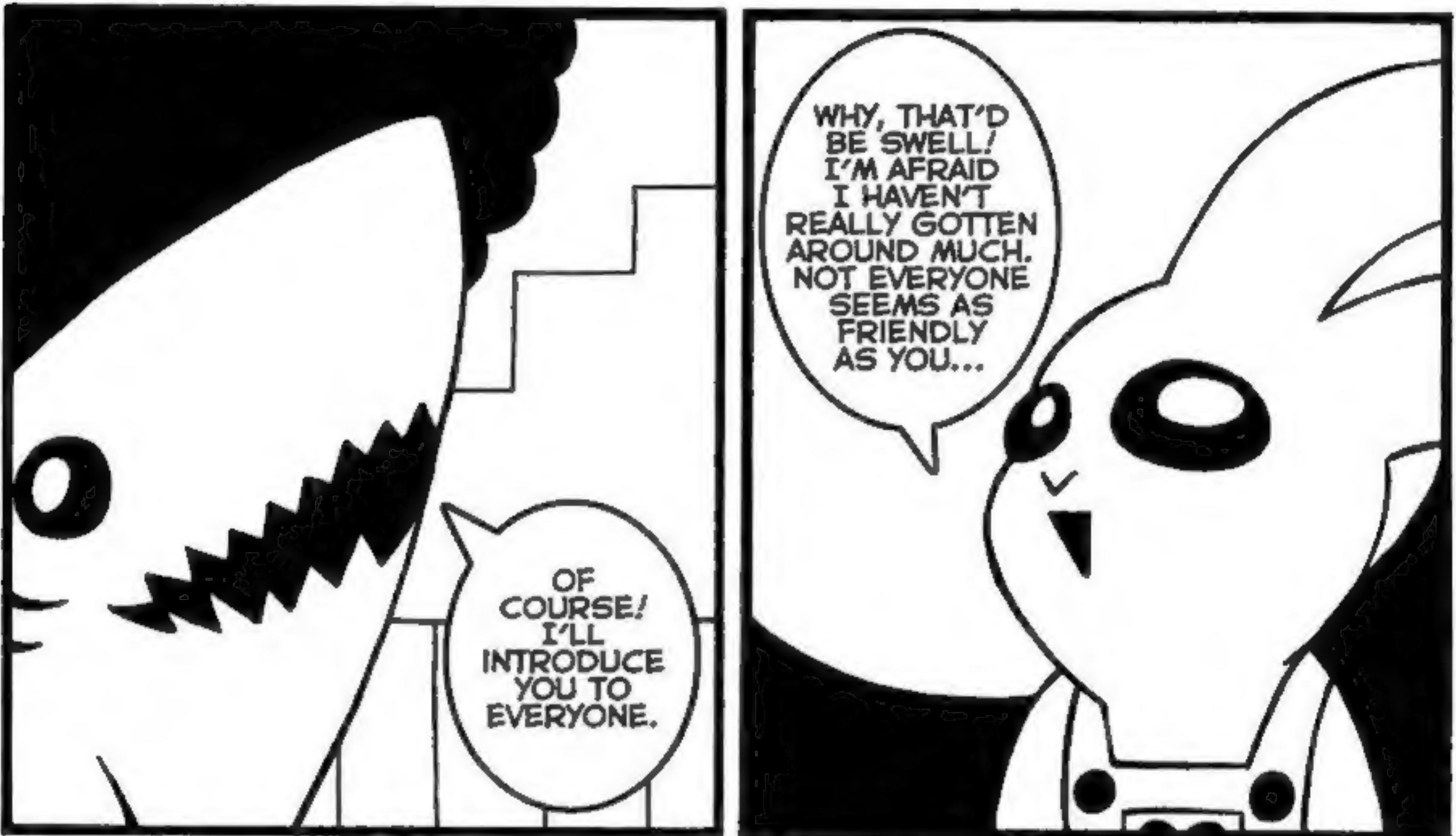
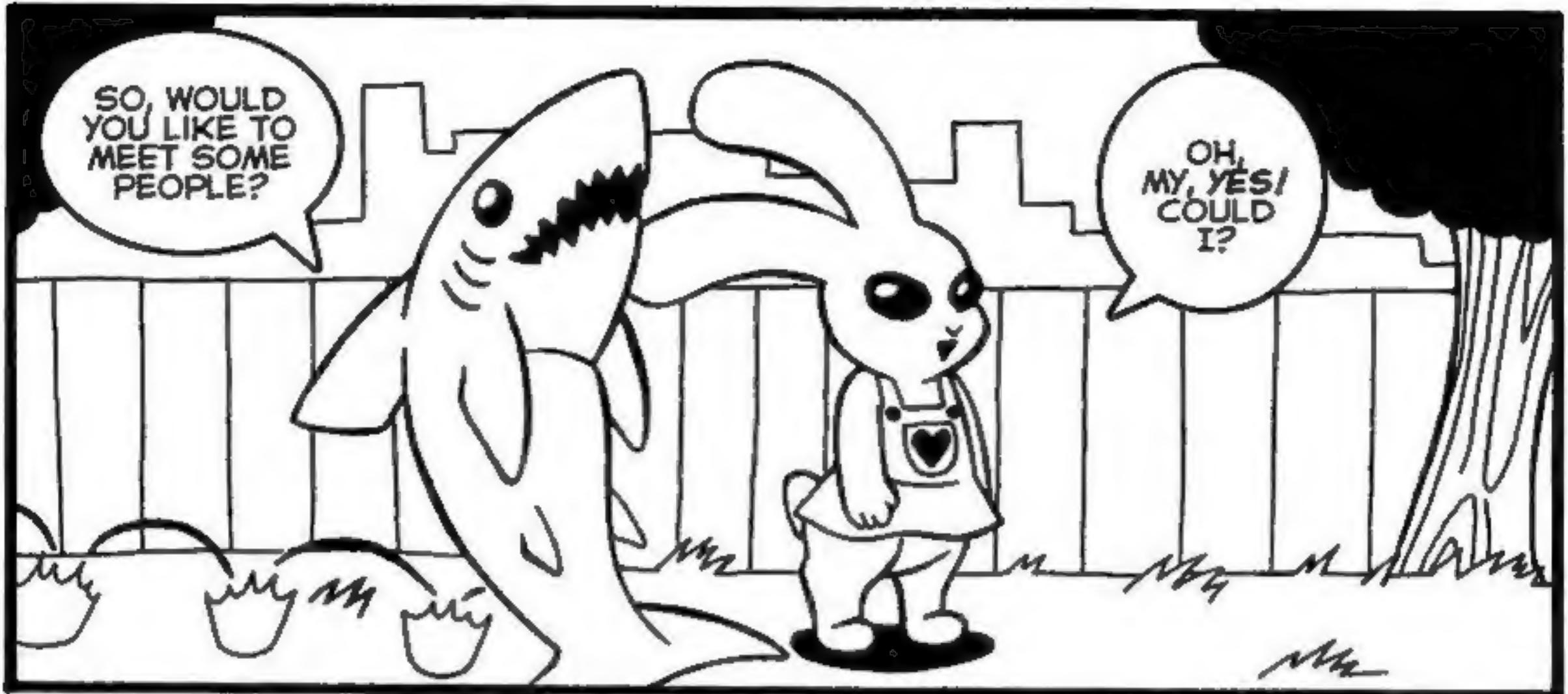
Mail Order - Michael Suarez

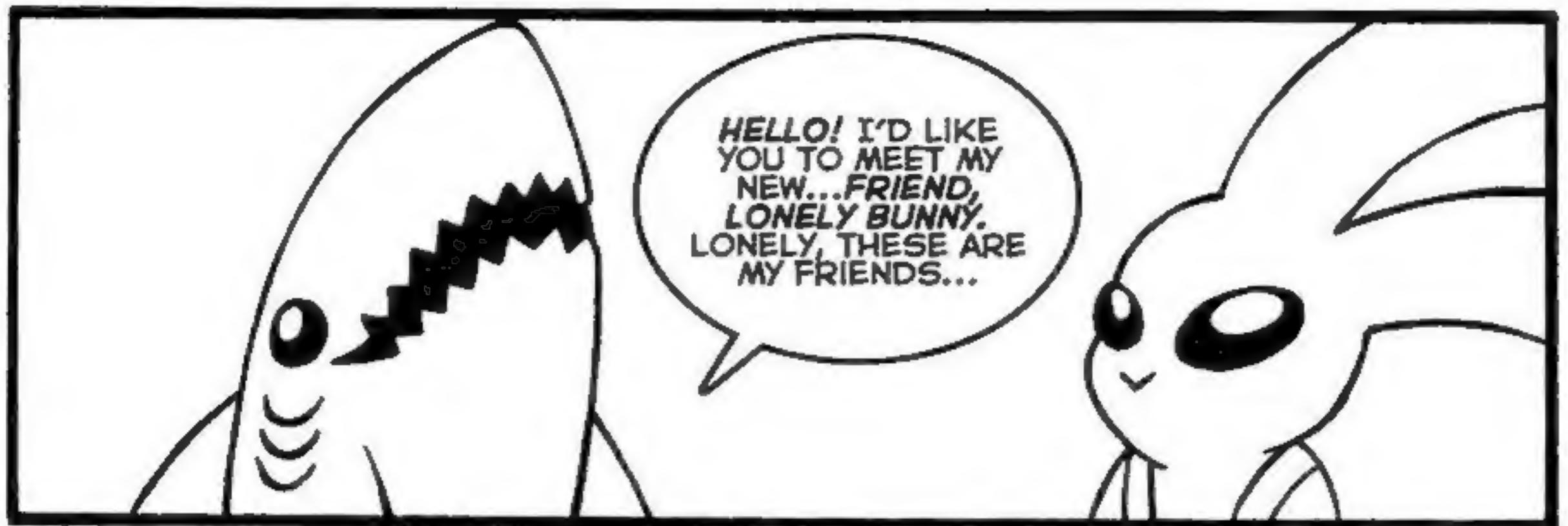
email: radiocomix@aol.com • Visit our web page at: <http://www.radiocomix.com>

BUNNY TOWN









SO...YOU'RE A
RABBIT, HMM?
THAT'S NICE...
WE HAVEN'T SEEN
A RABBIT AROUND
HERE IN...OH...
FIVE YEARS?

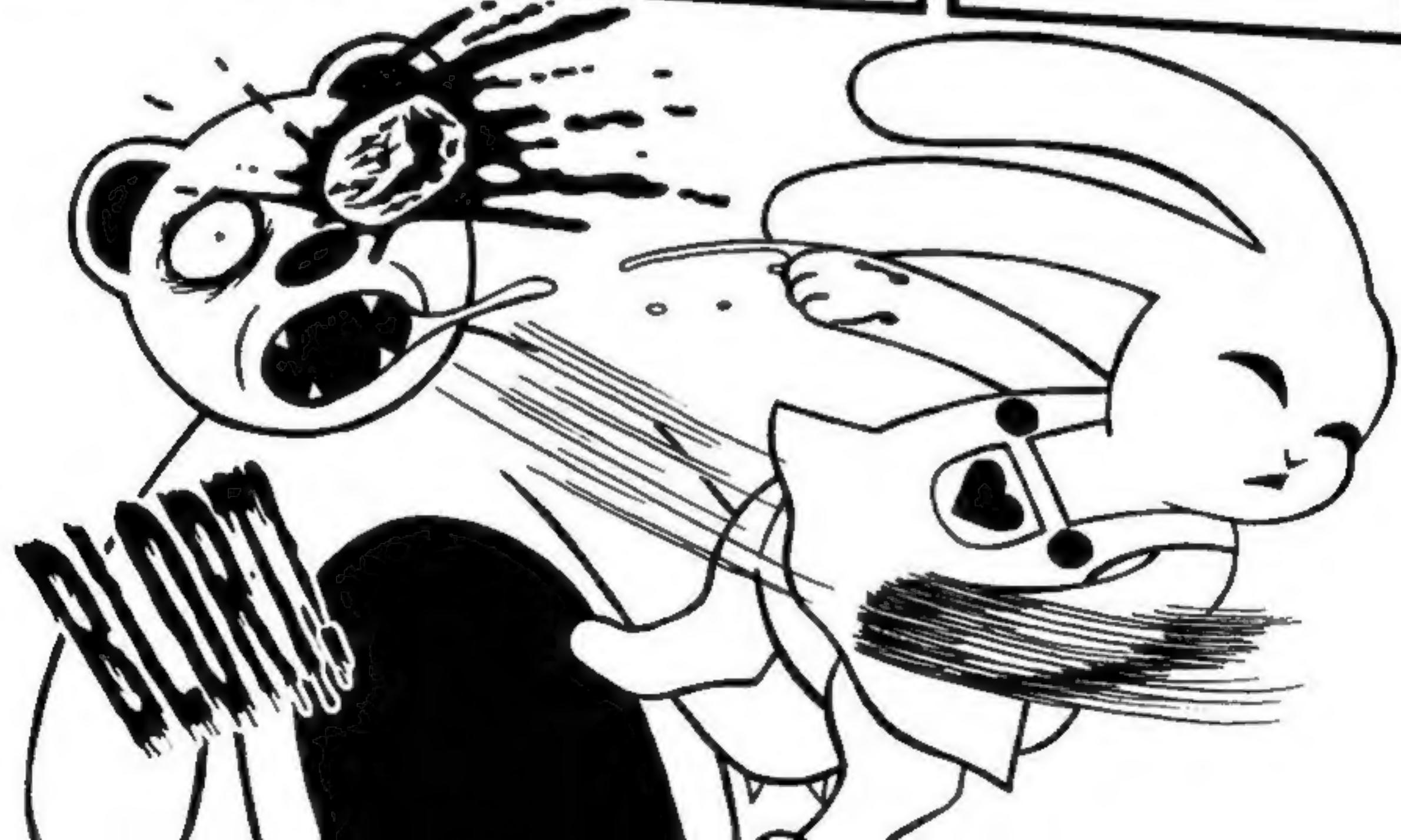
RE... REALLY?

INDEED.
THEY'RE
ALL GONE
NOW.

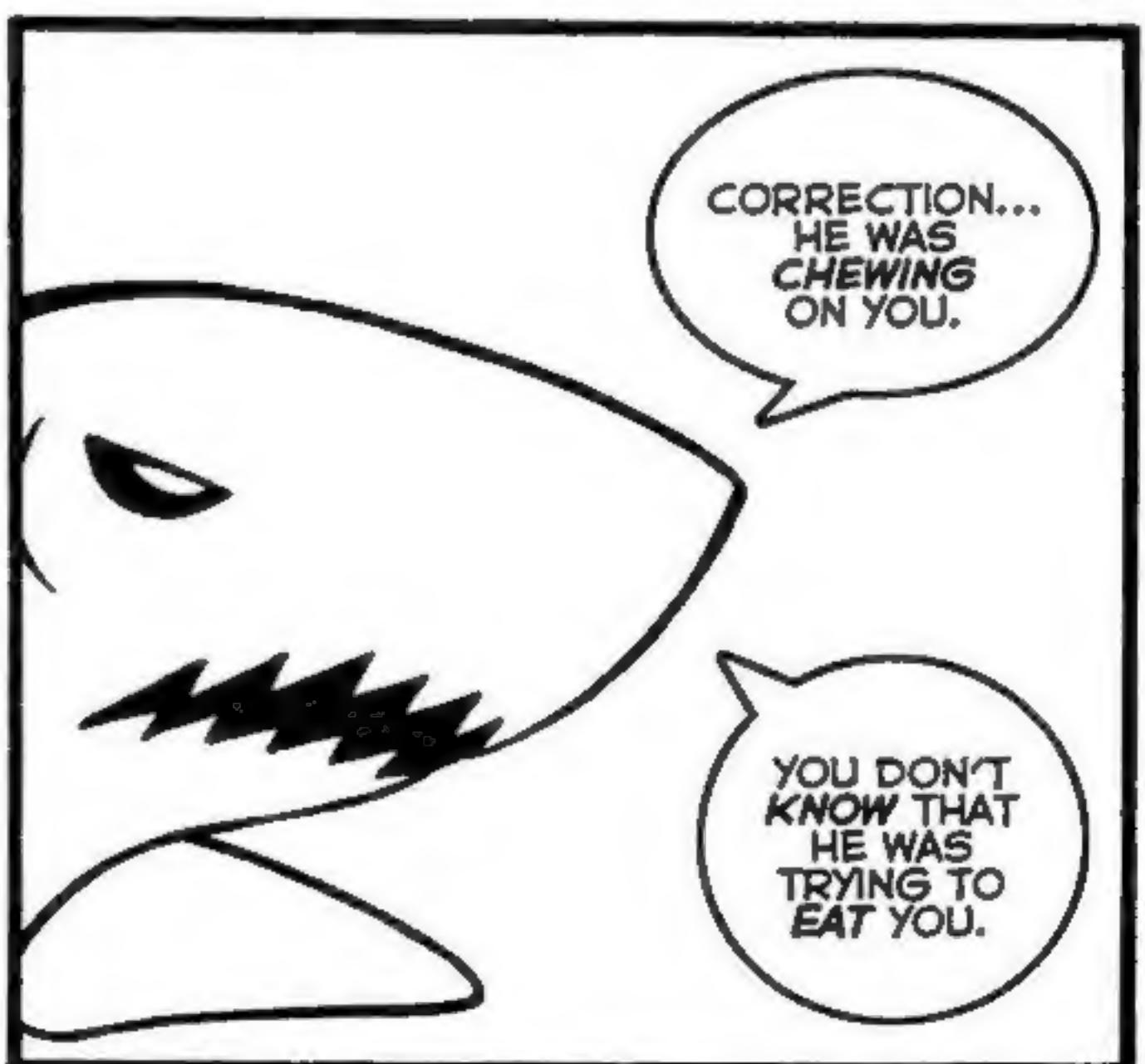
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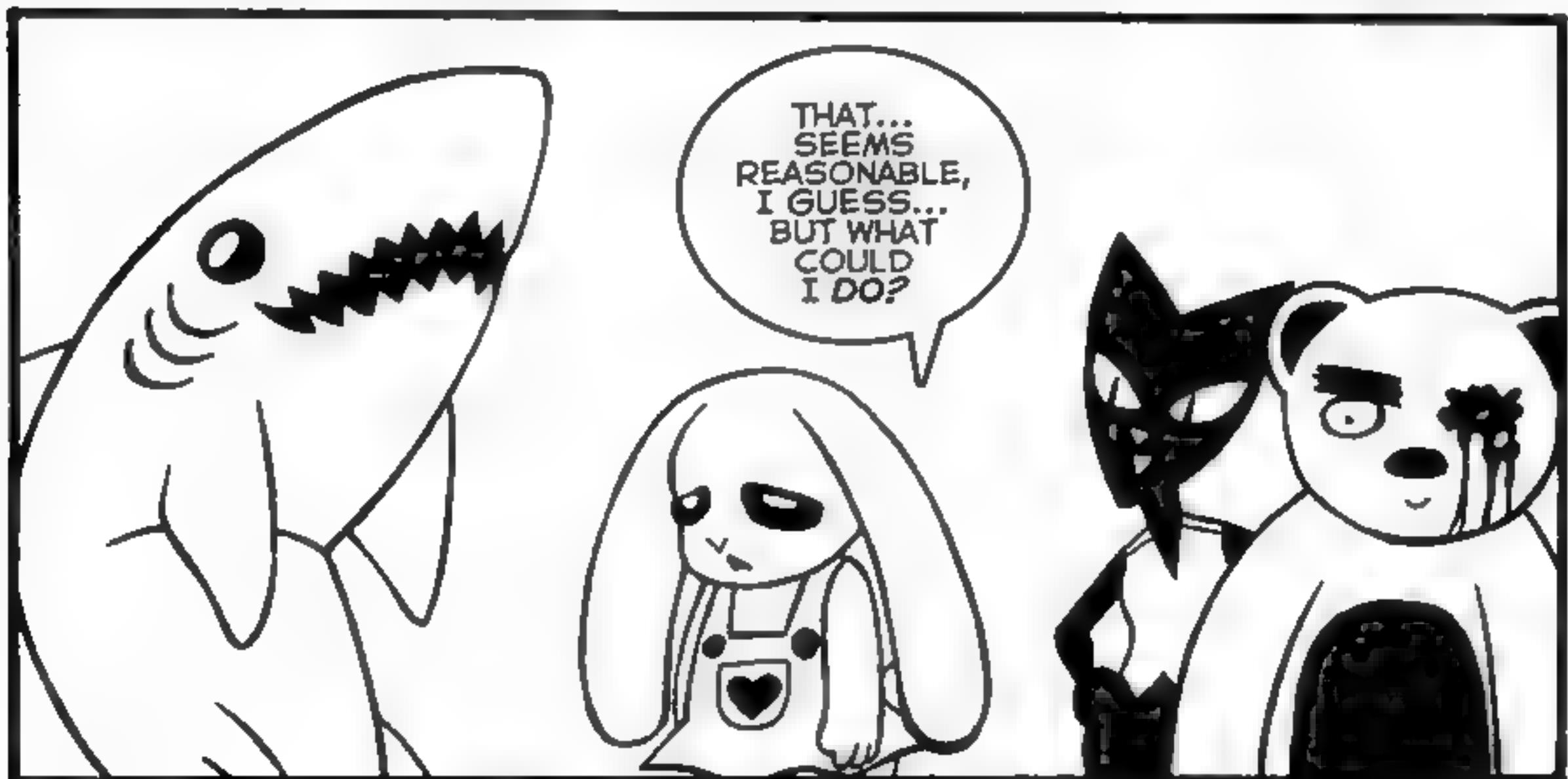
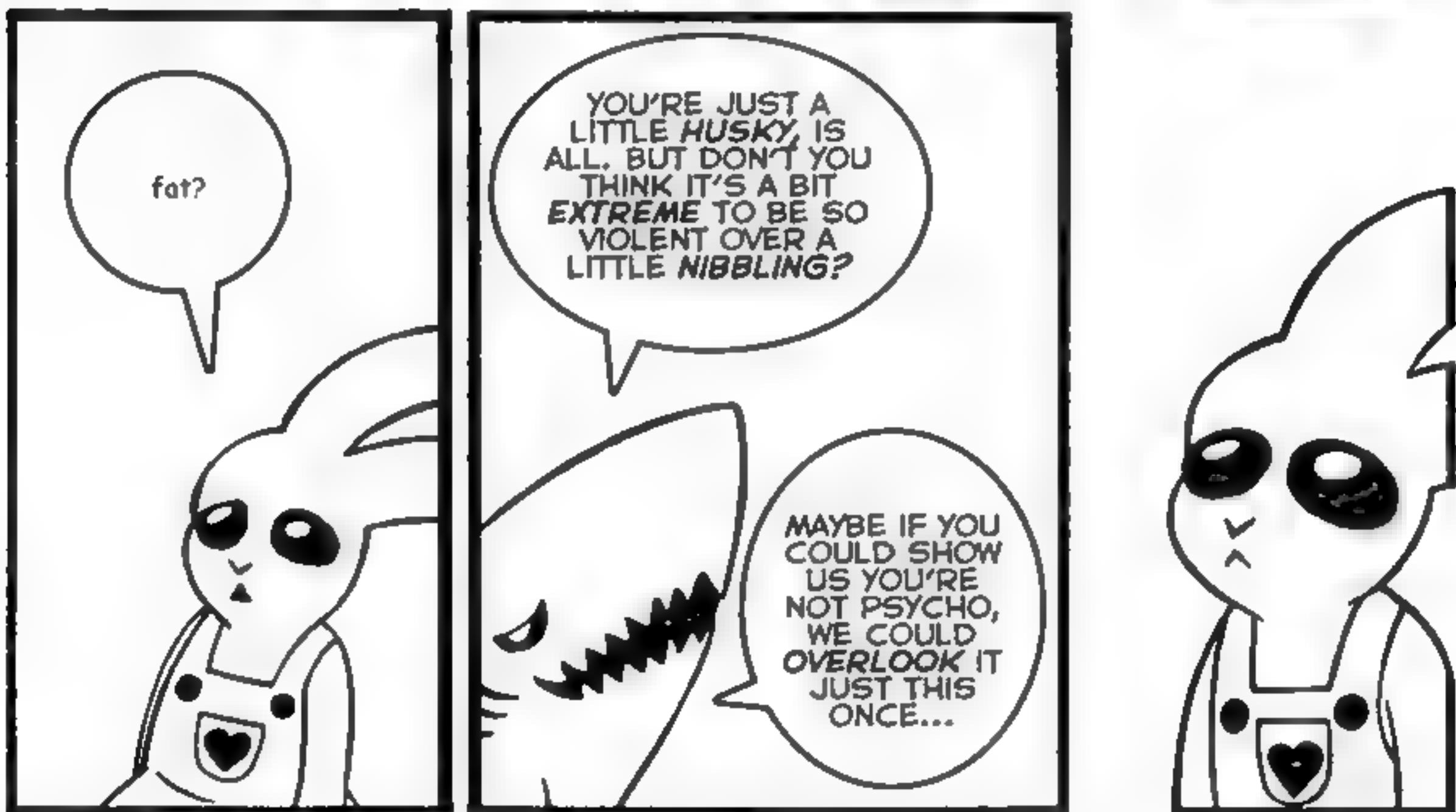
BUT...BUT
THAT WAS
THE WHOLE
REASON I
CAME HERE
IN THE
FIRST
PLACE!





AARGHH





:SIGH:

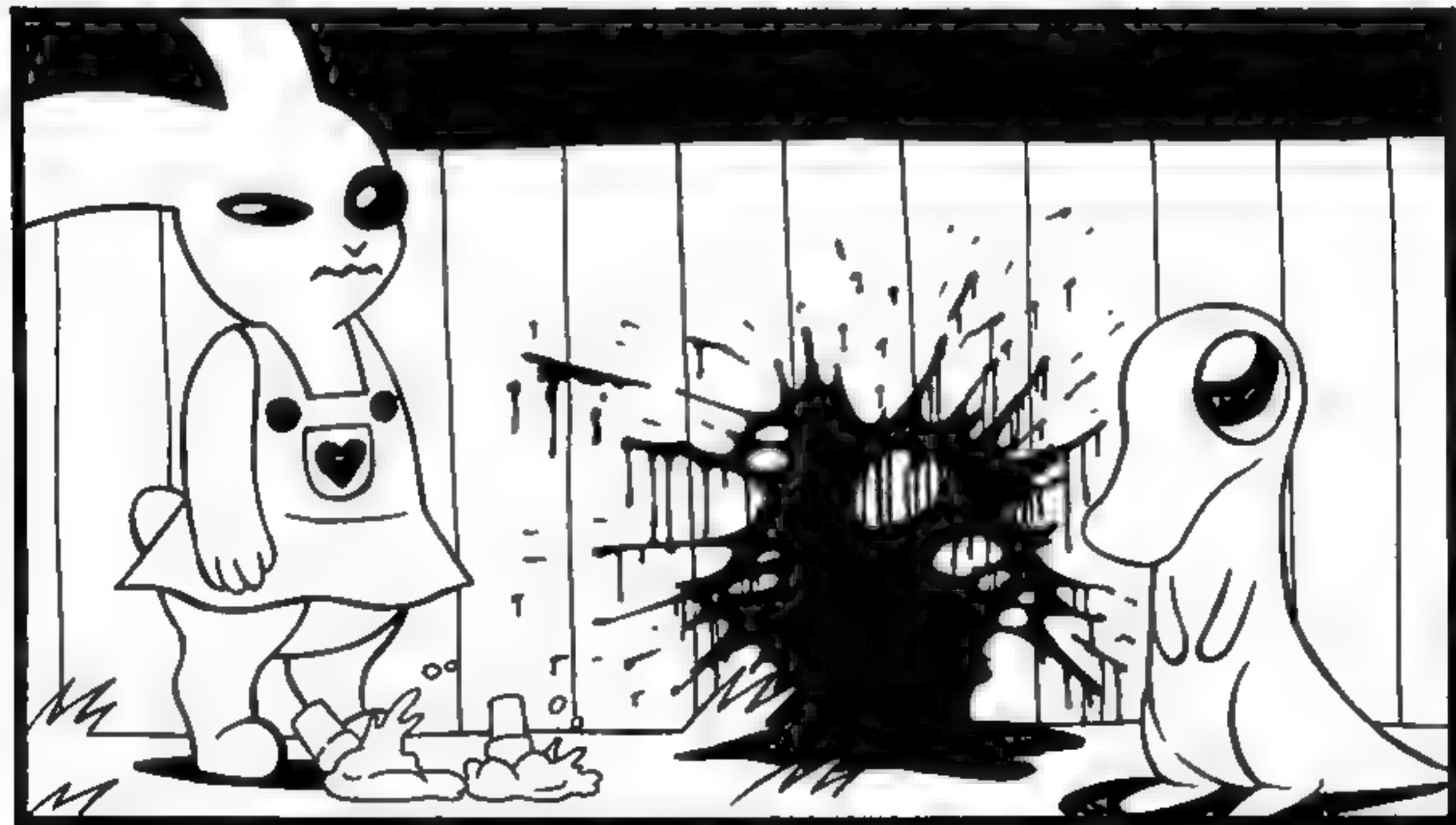
MM...
DELICIOUS!

END.

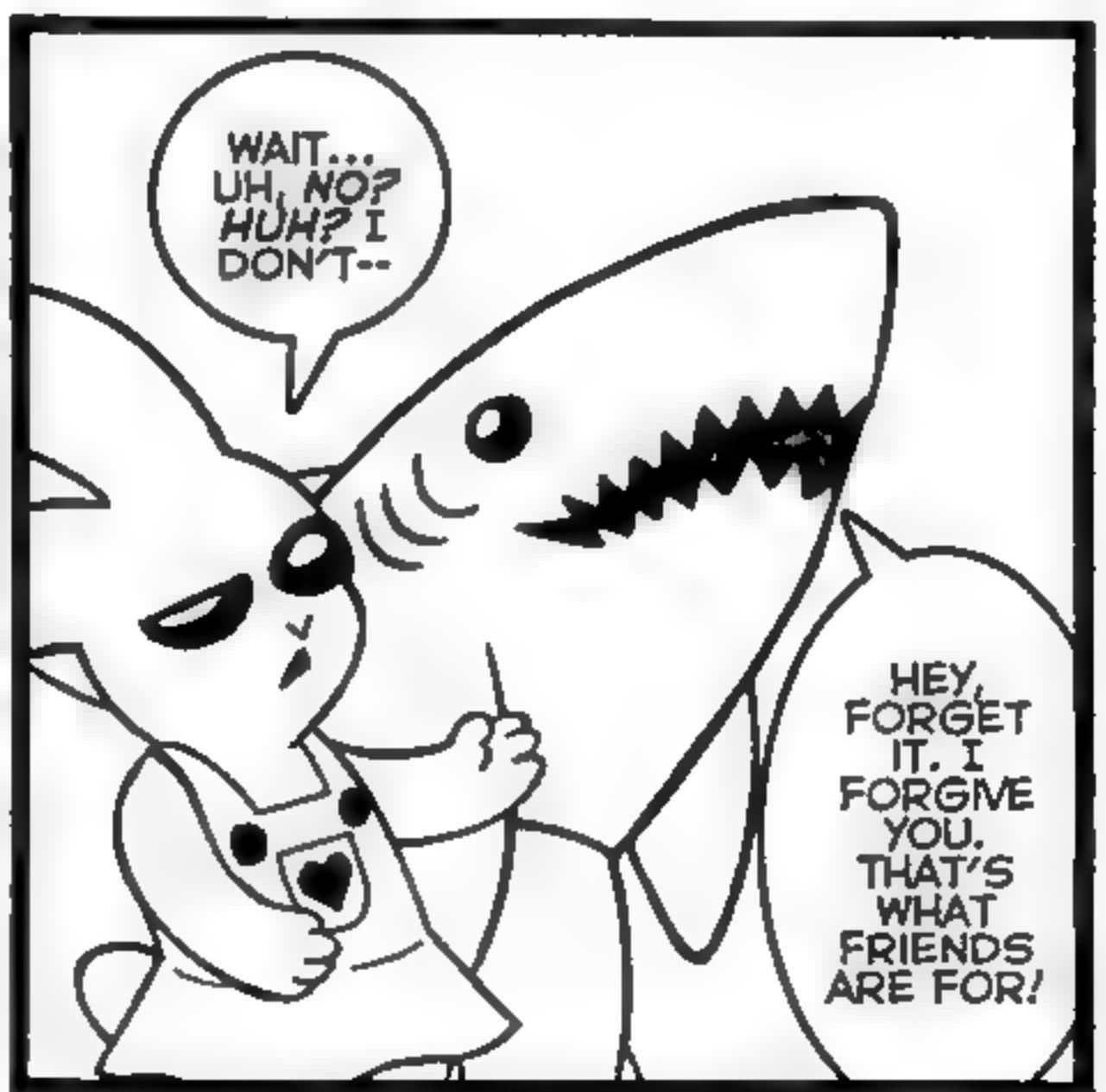
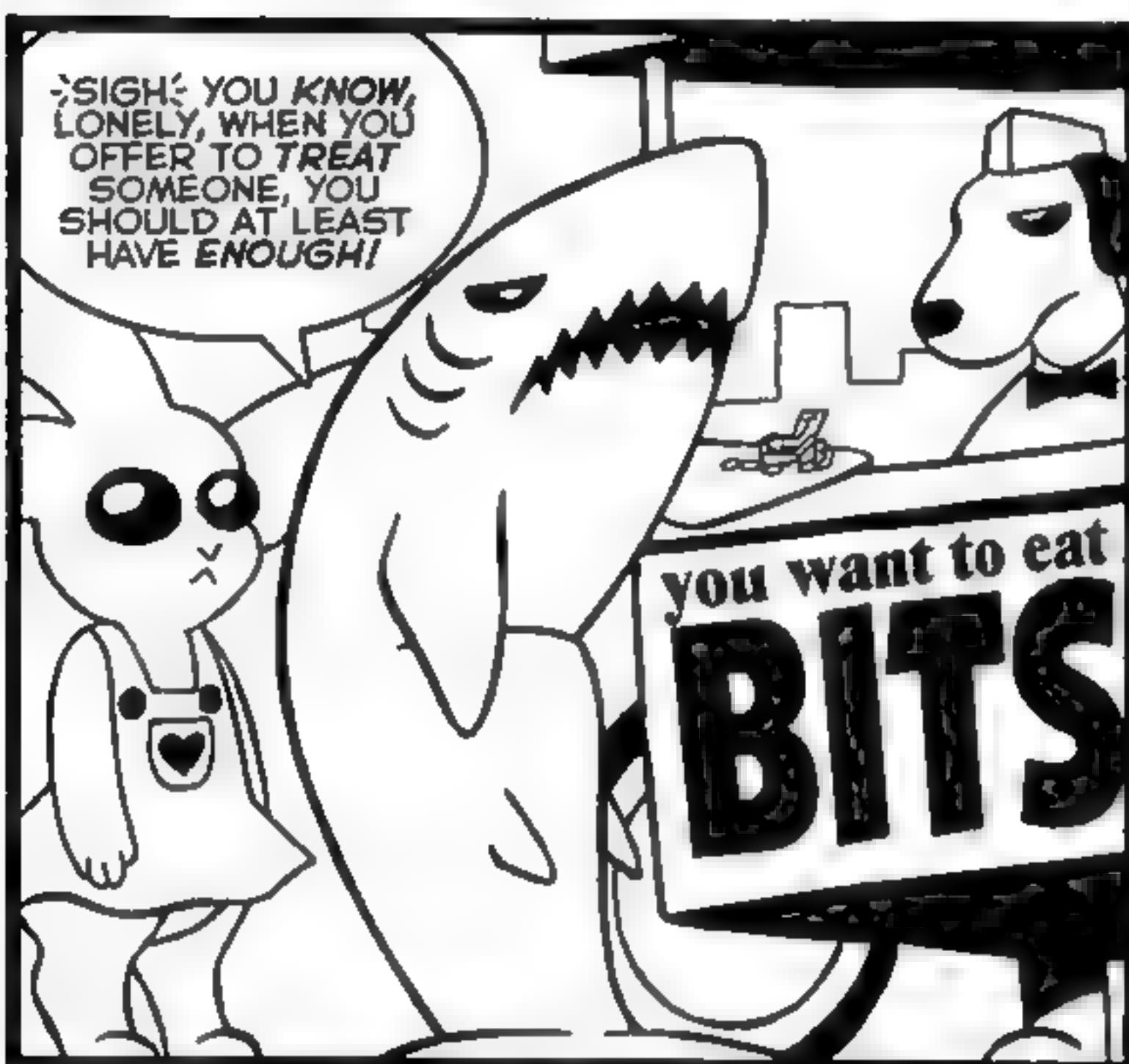
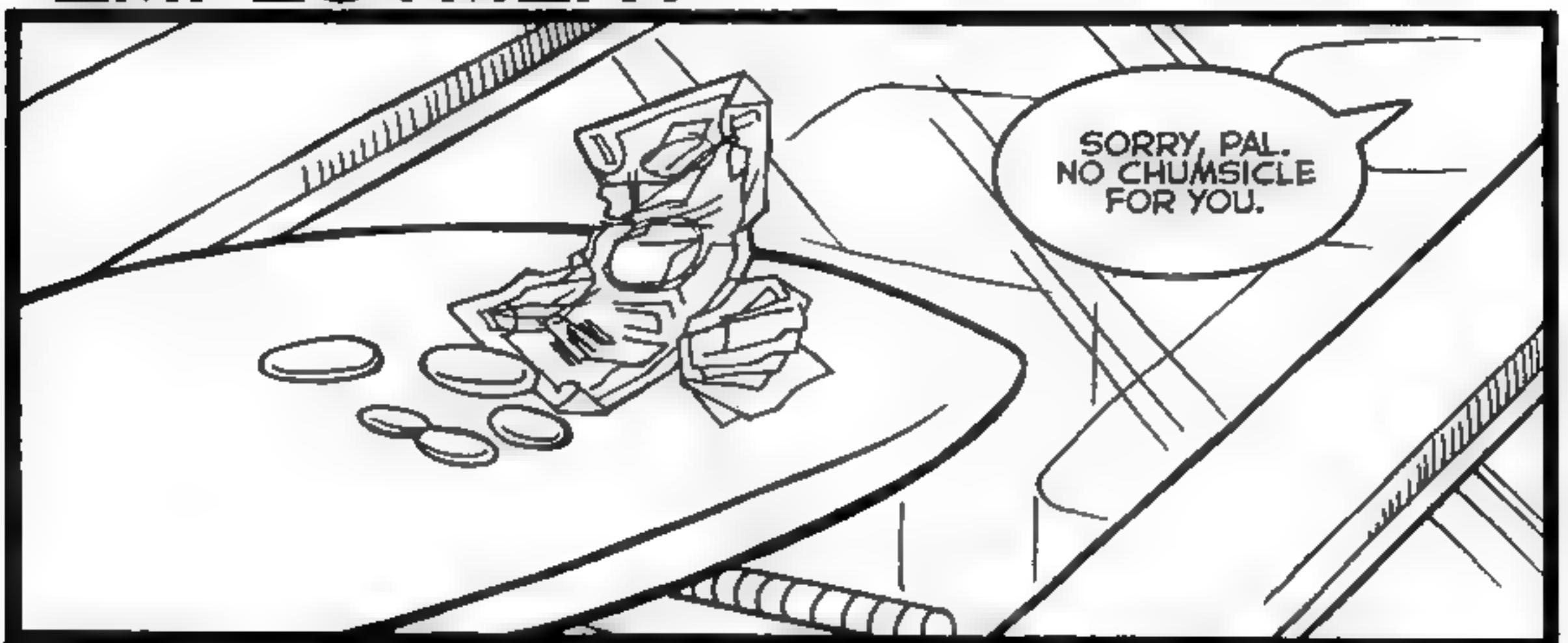
SNACKTIME

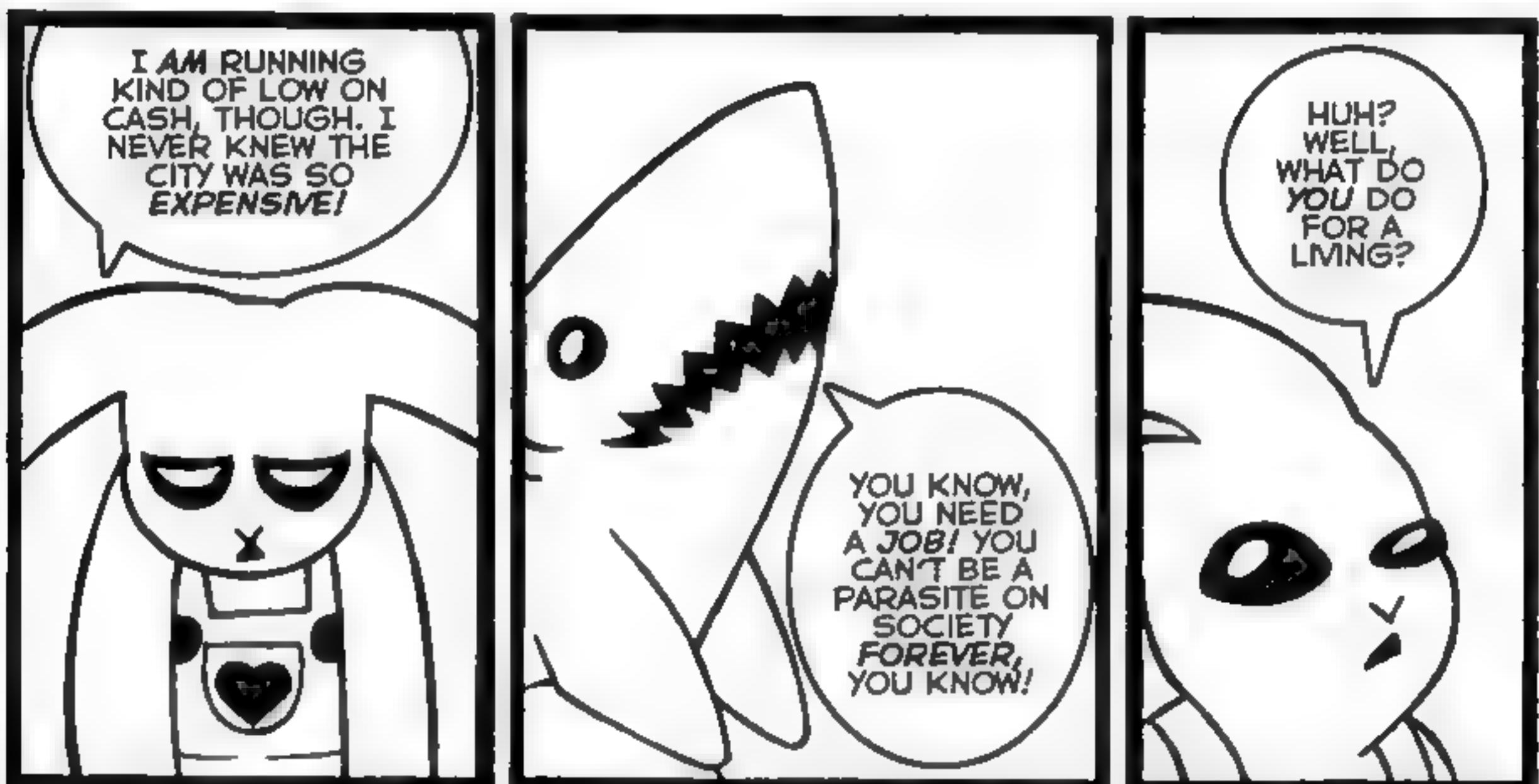
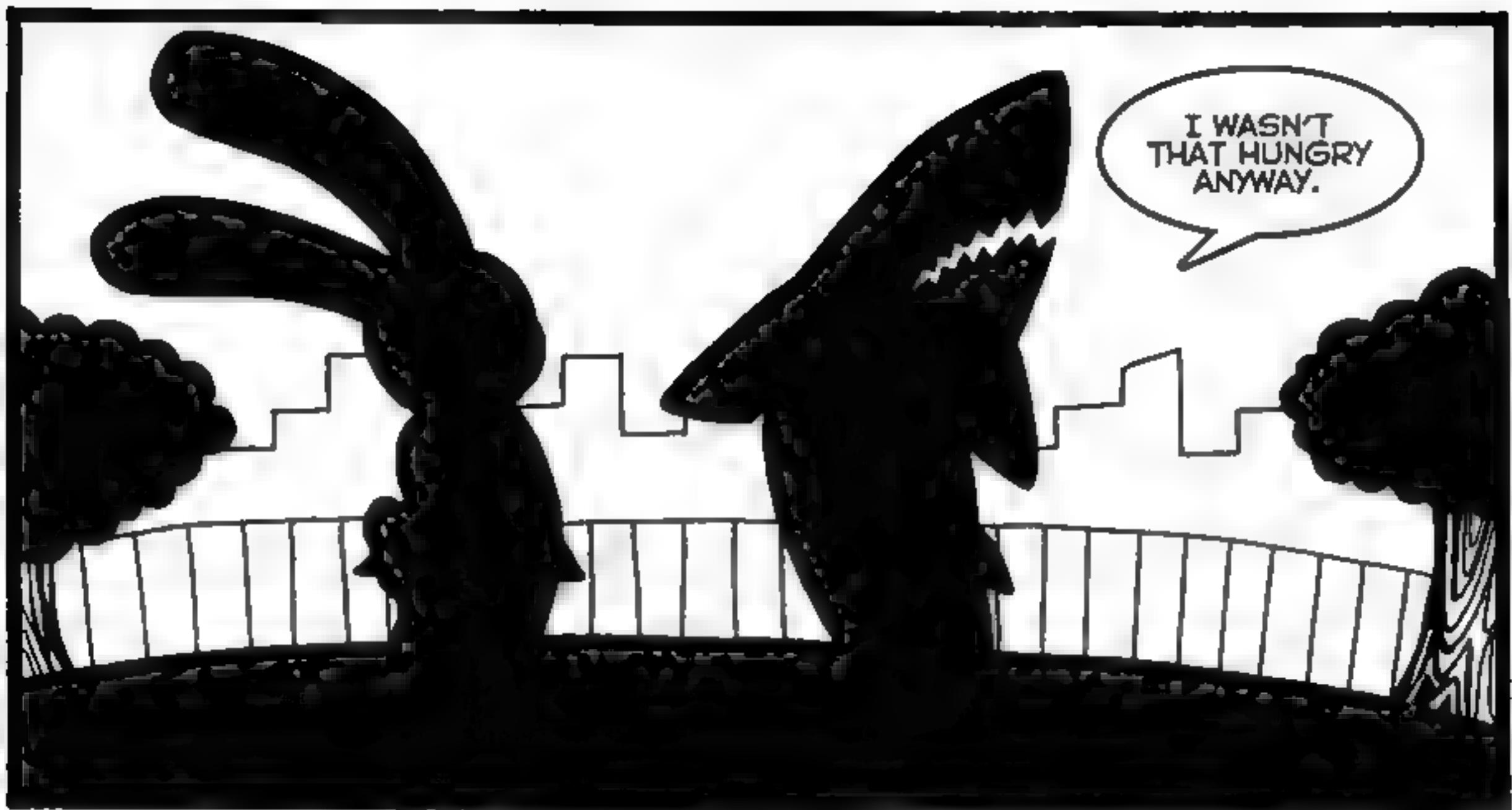
WITH:
MUMMY GATOR
TINY DUCK
LONELY BUNNY

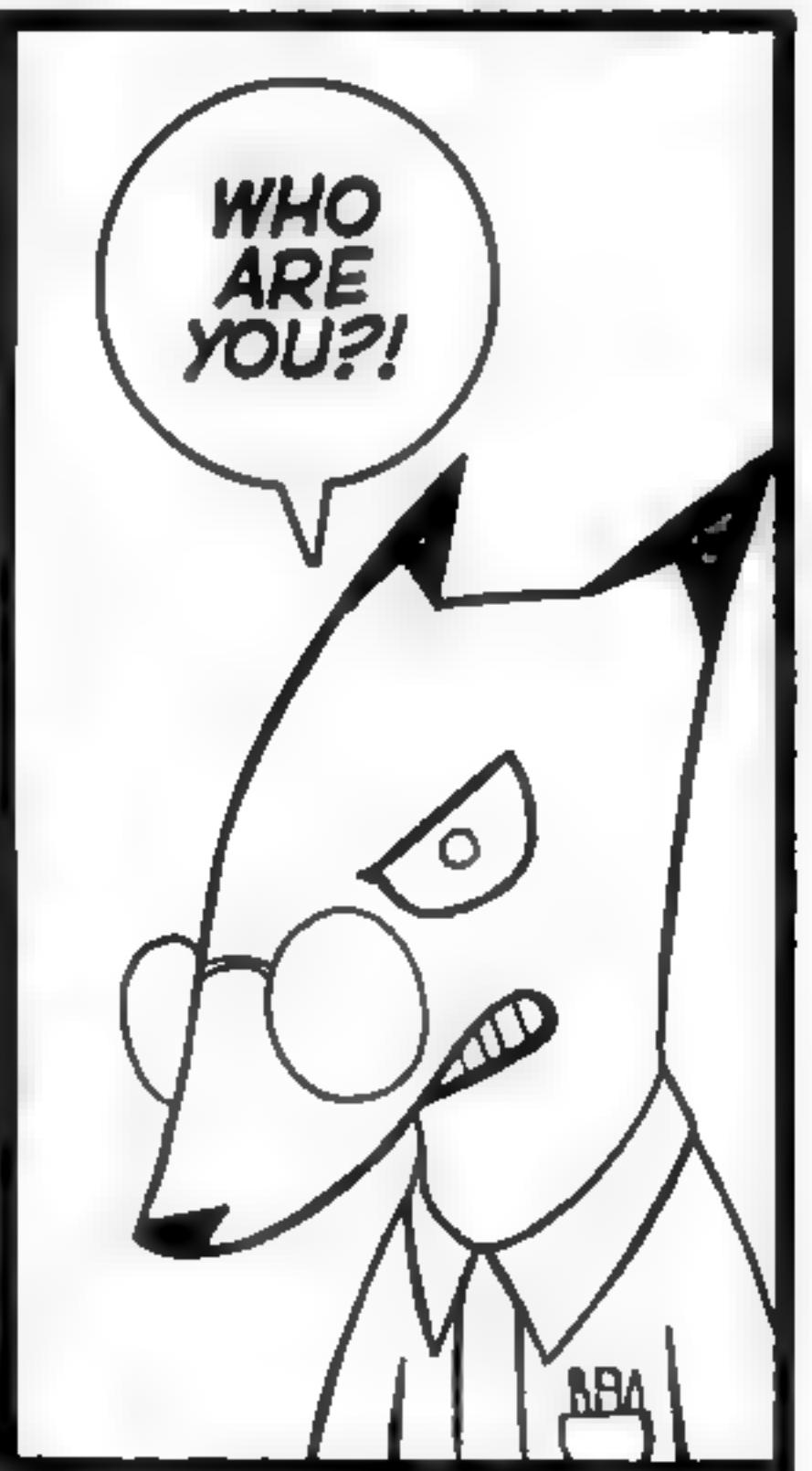


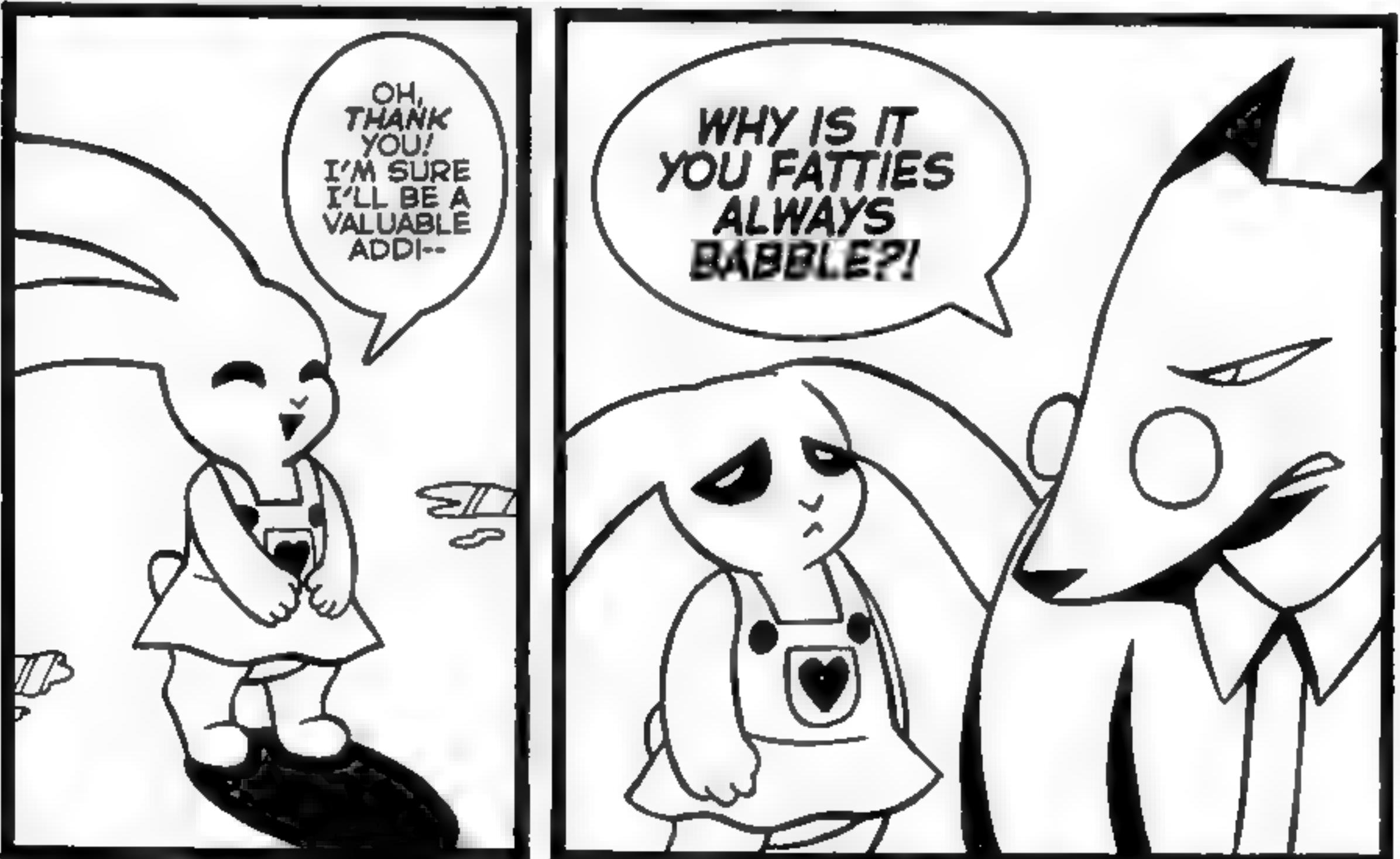
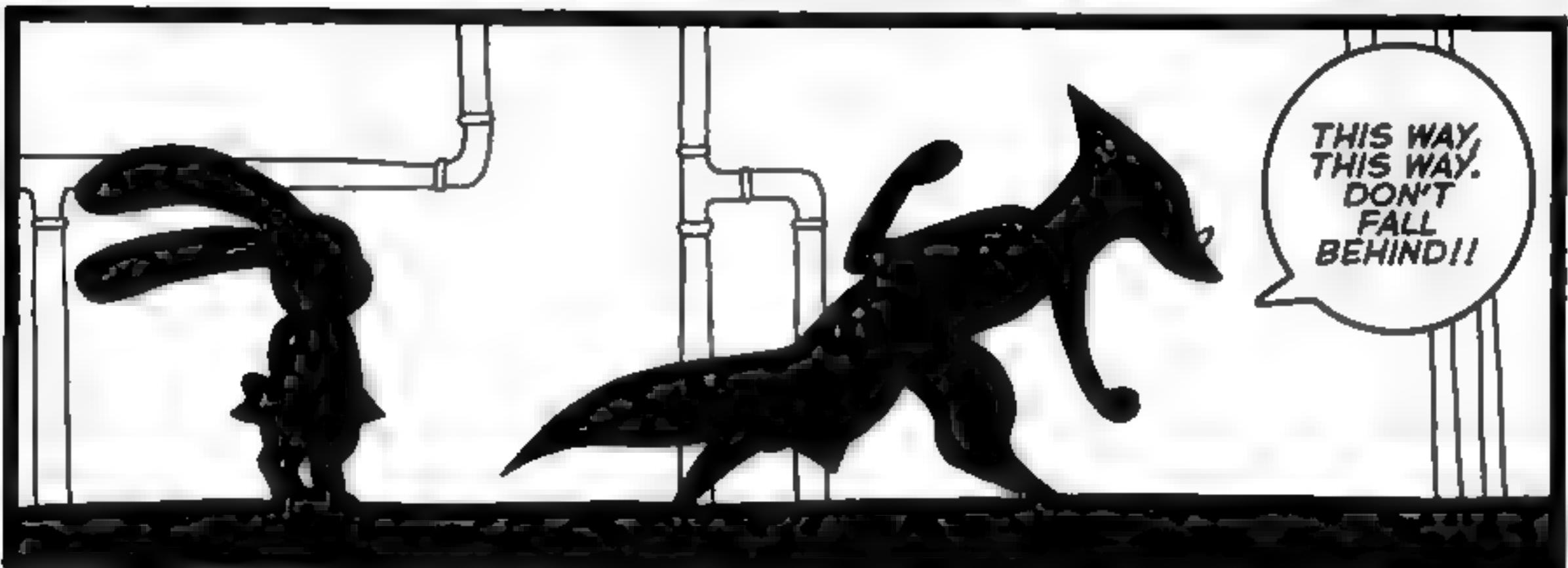
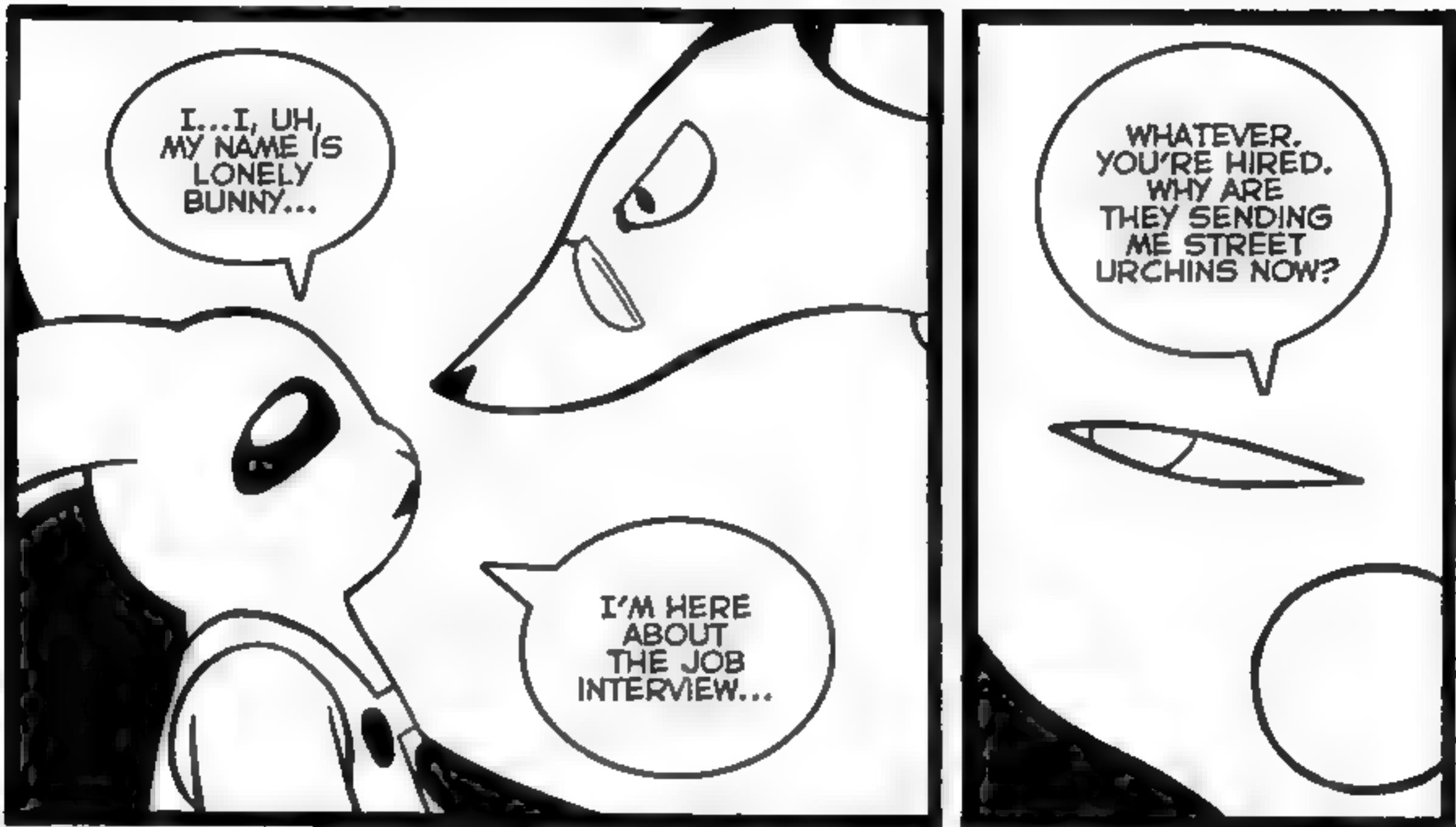


EMPLOYMENT

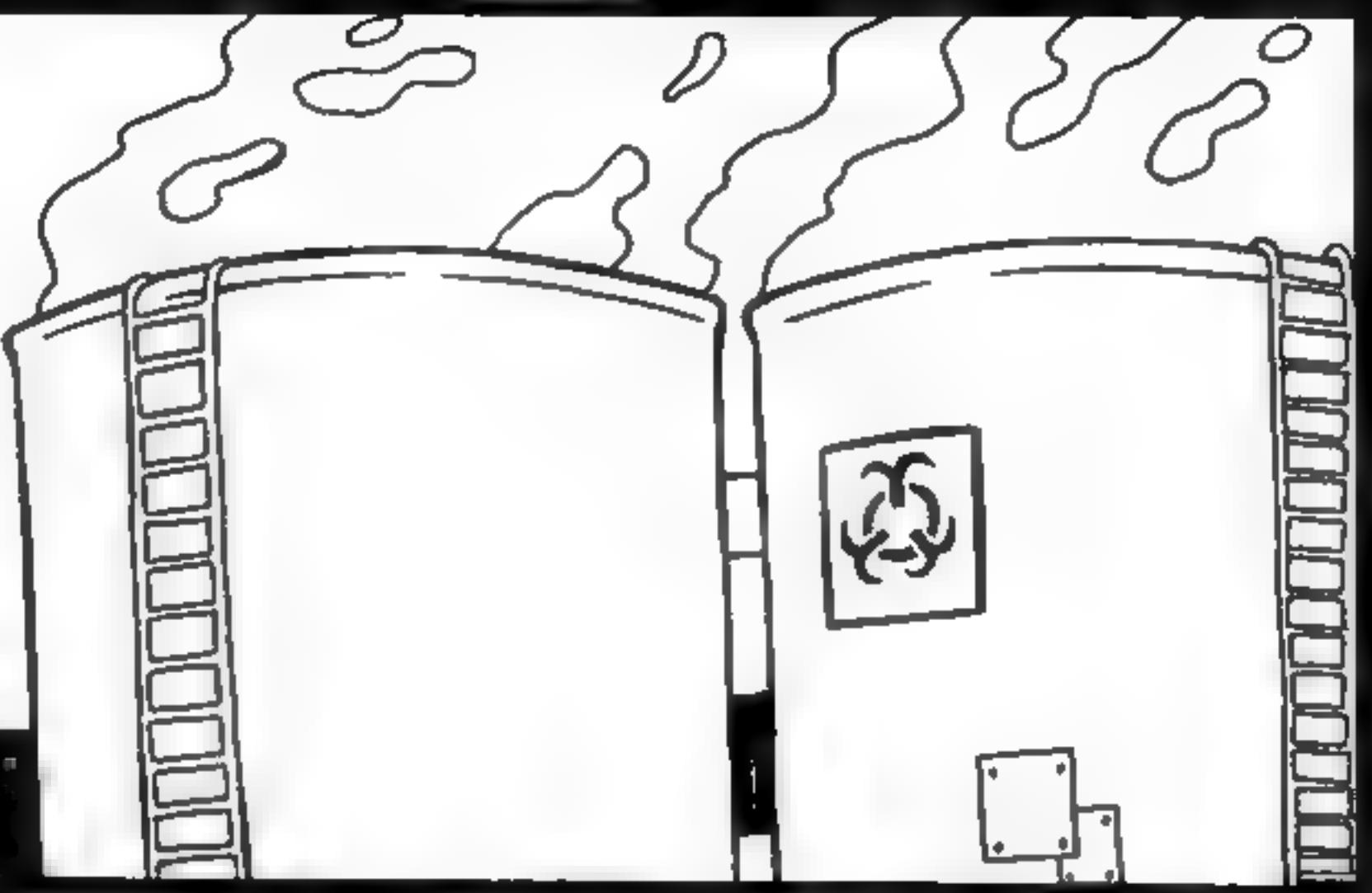




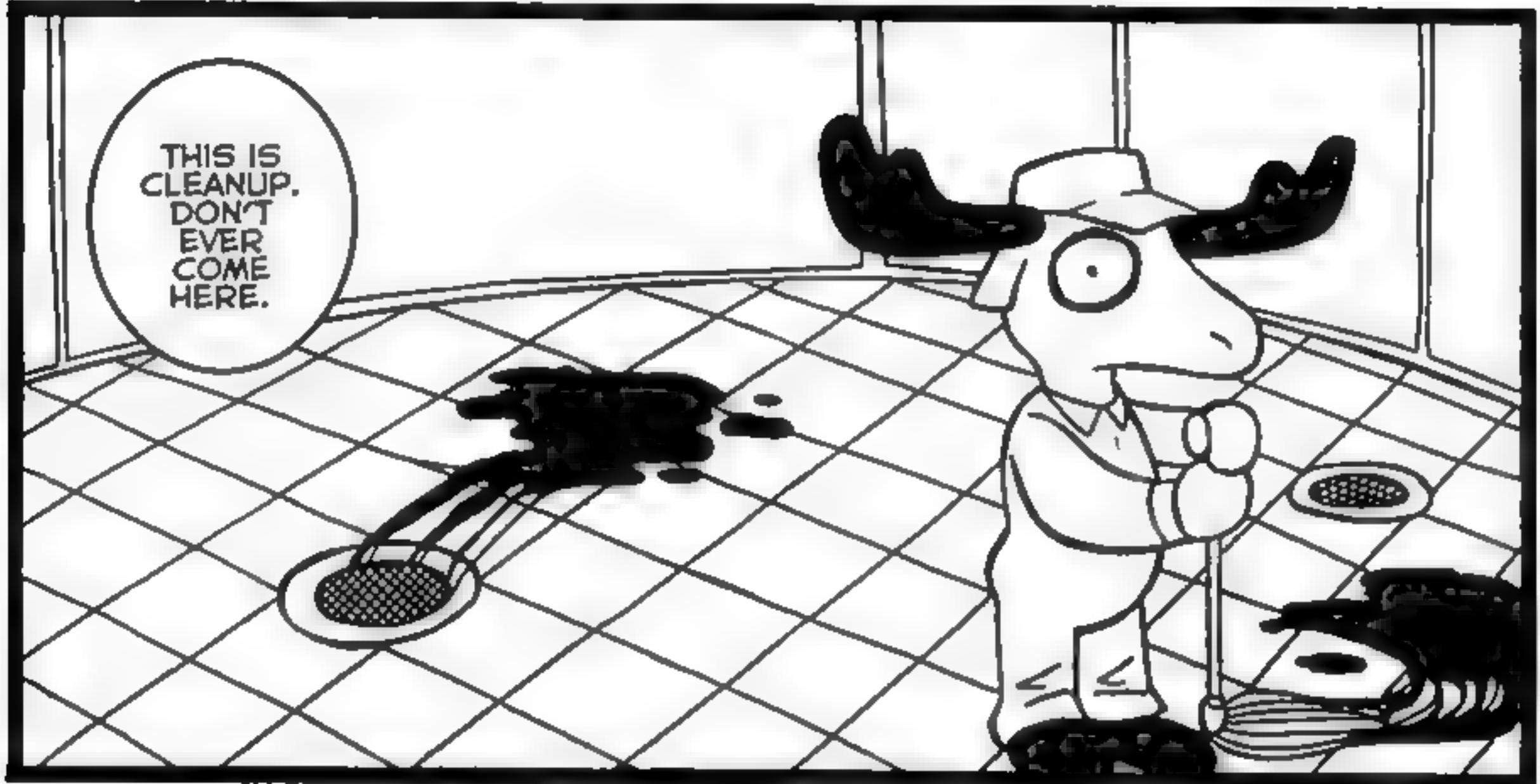




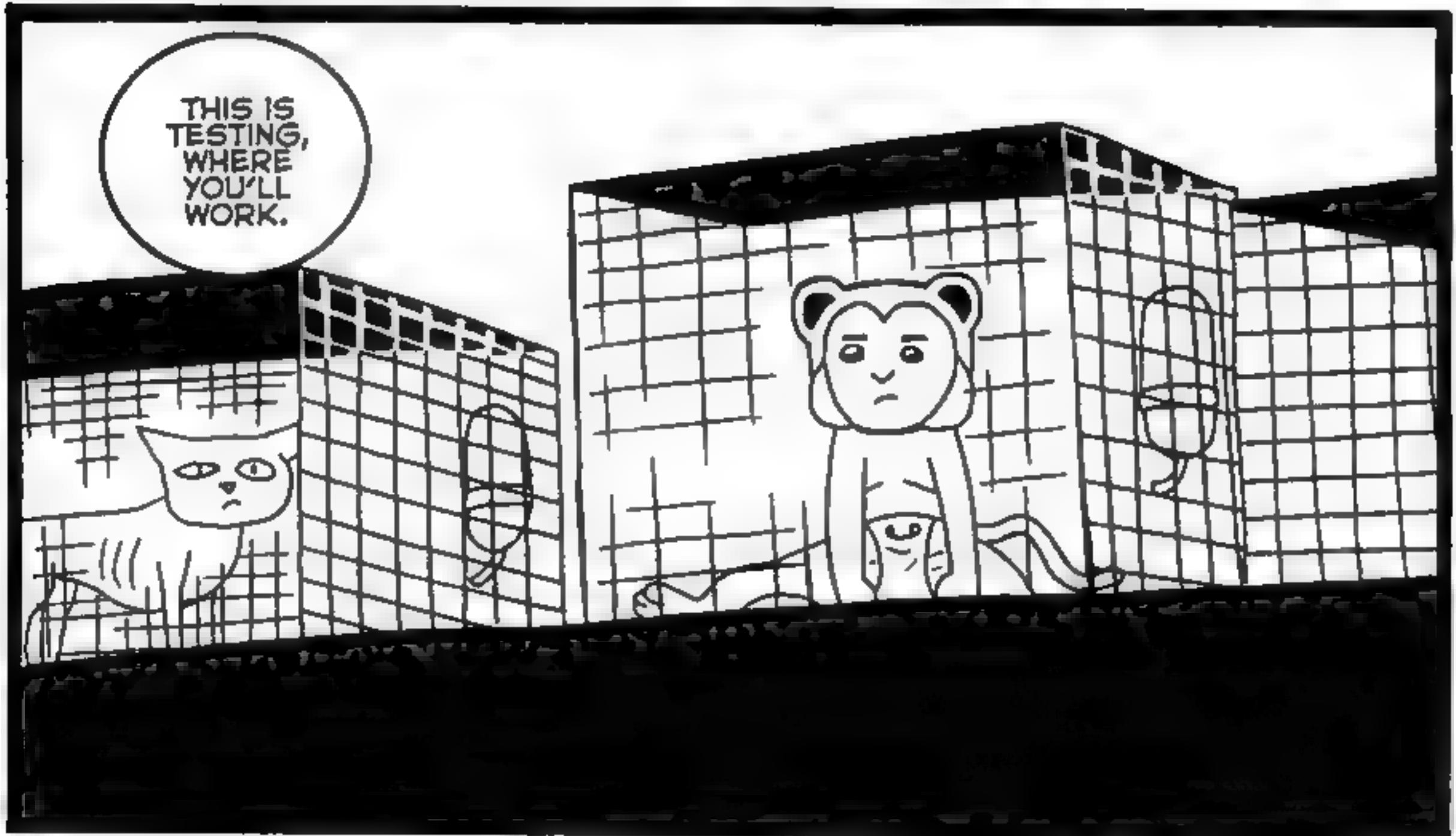
THIS IS
MIXING.
DON'T
EVER
COME
HERE.

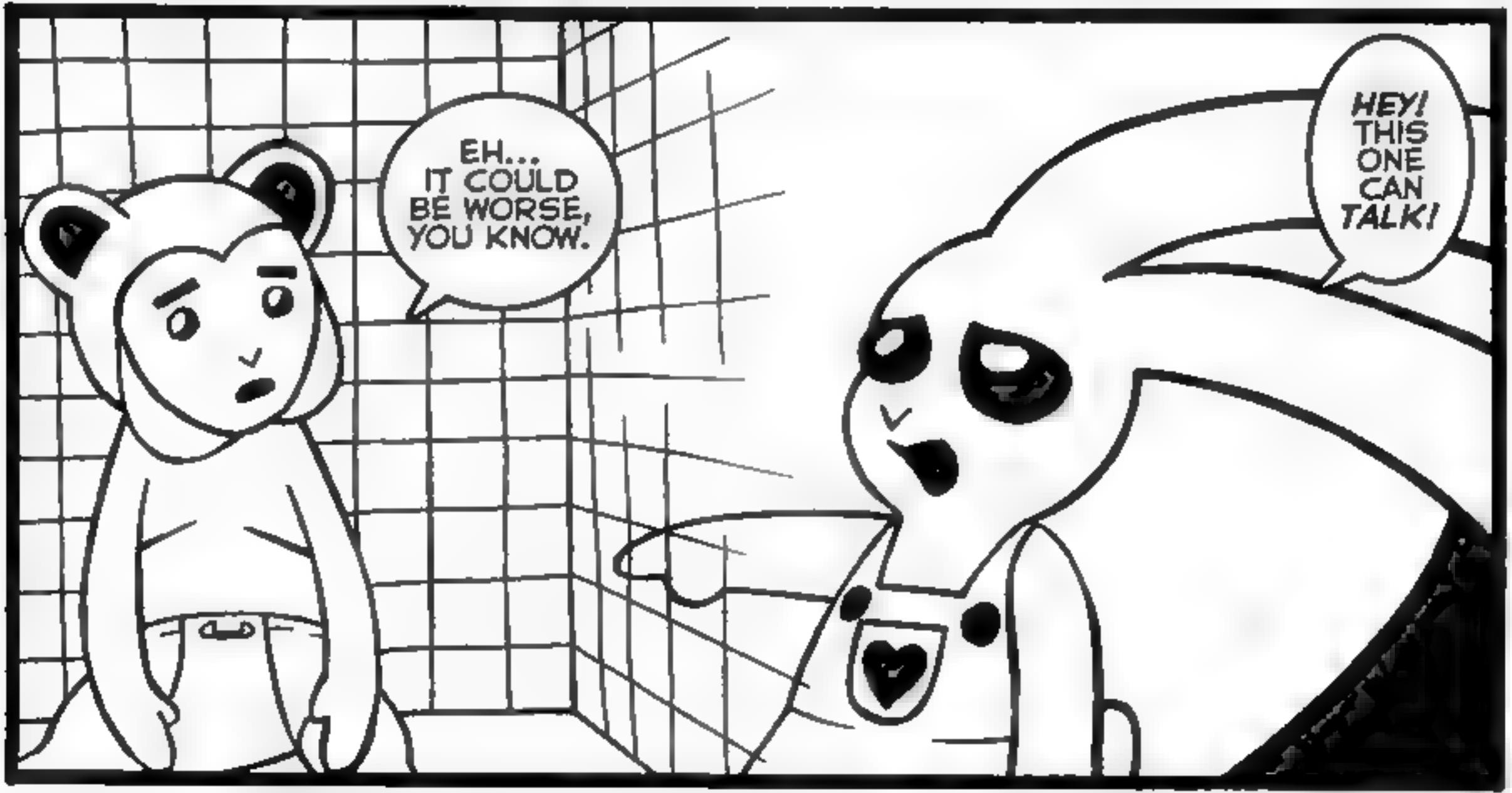
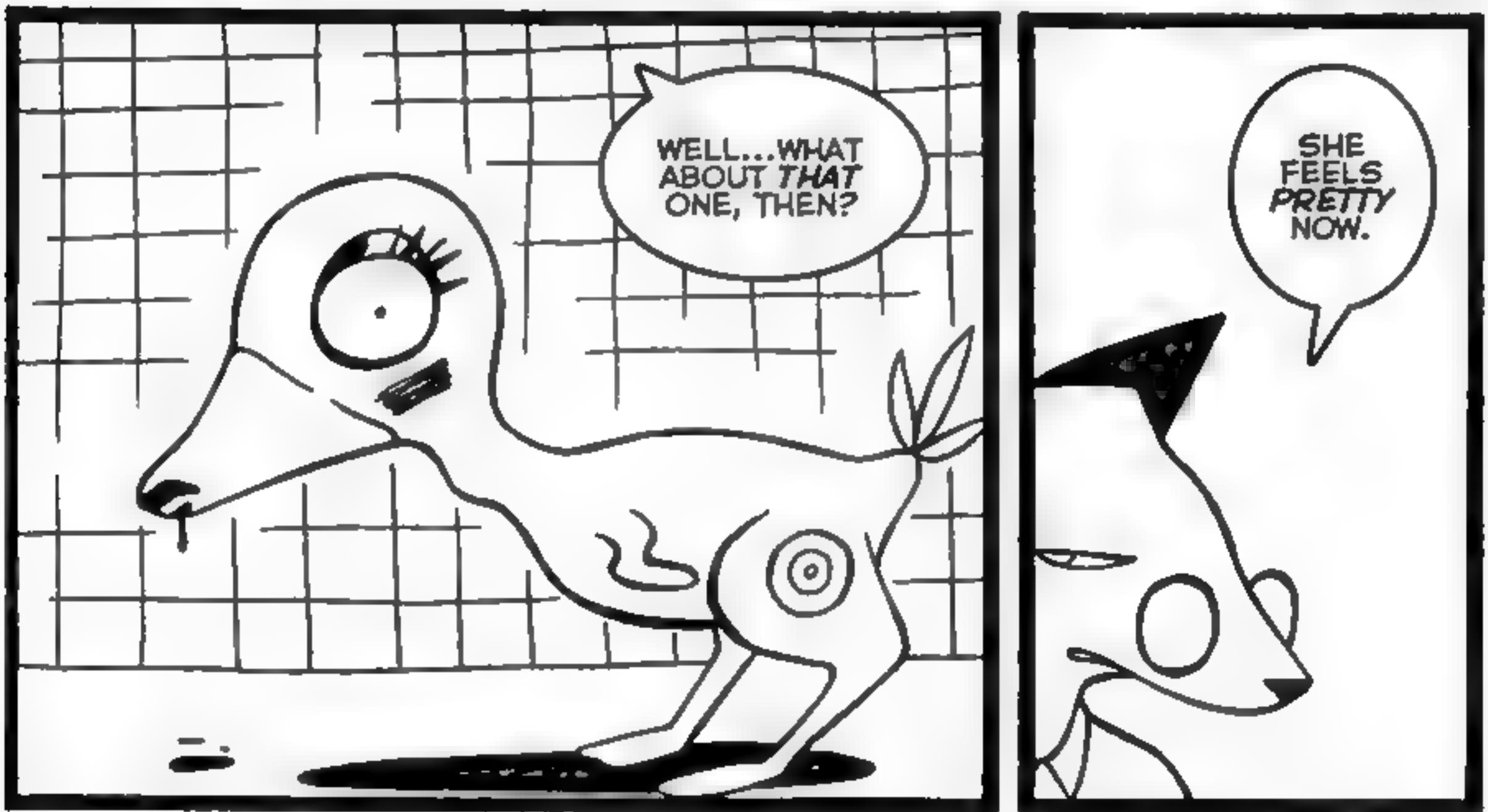


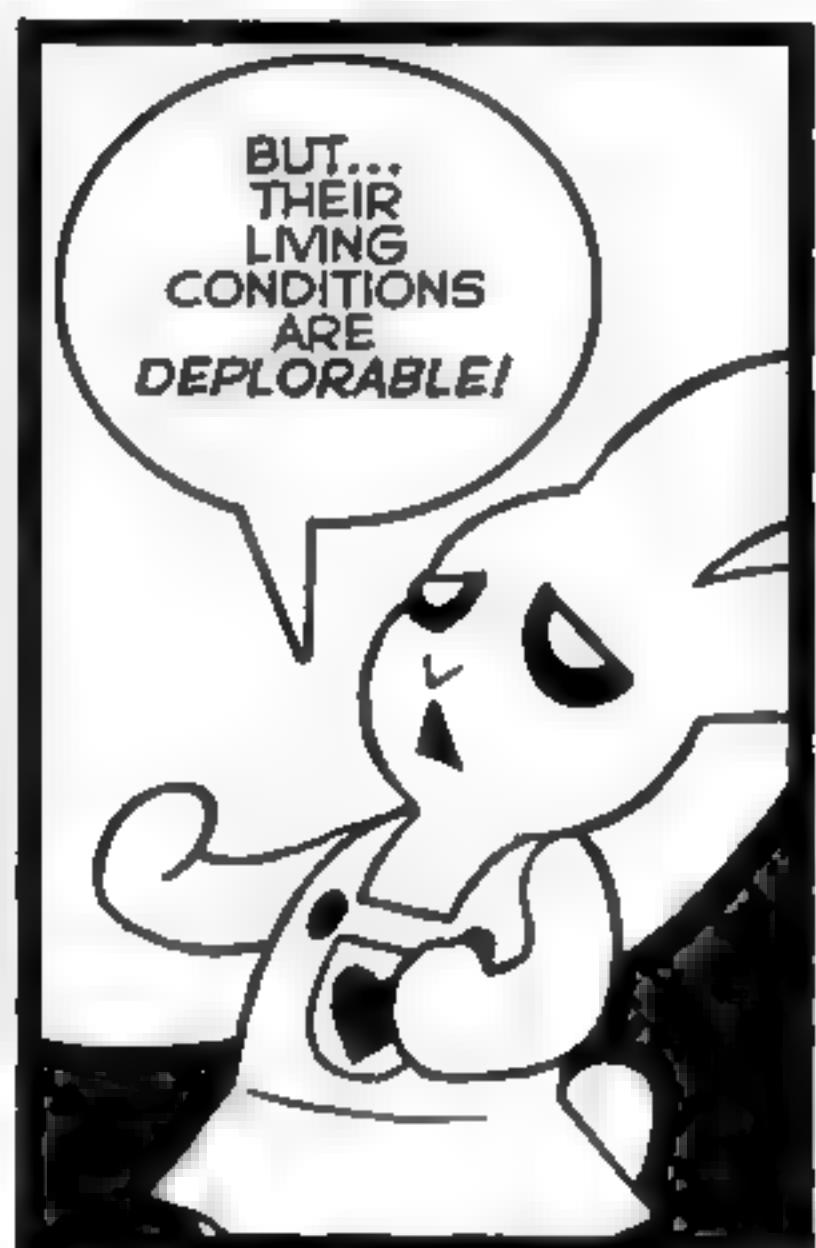
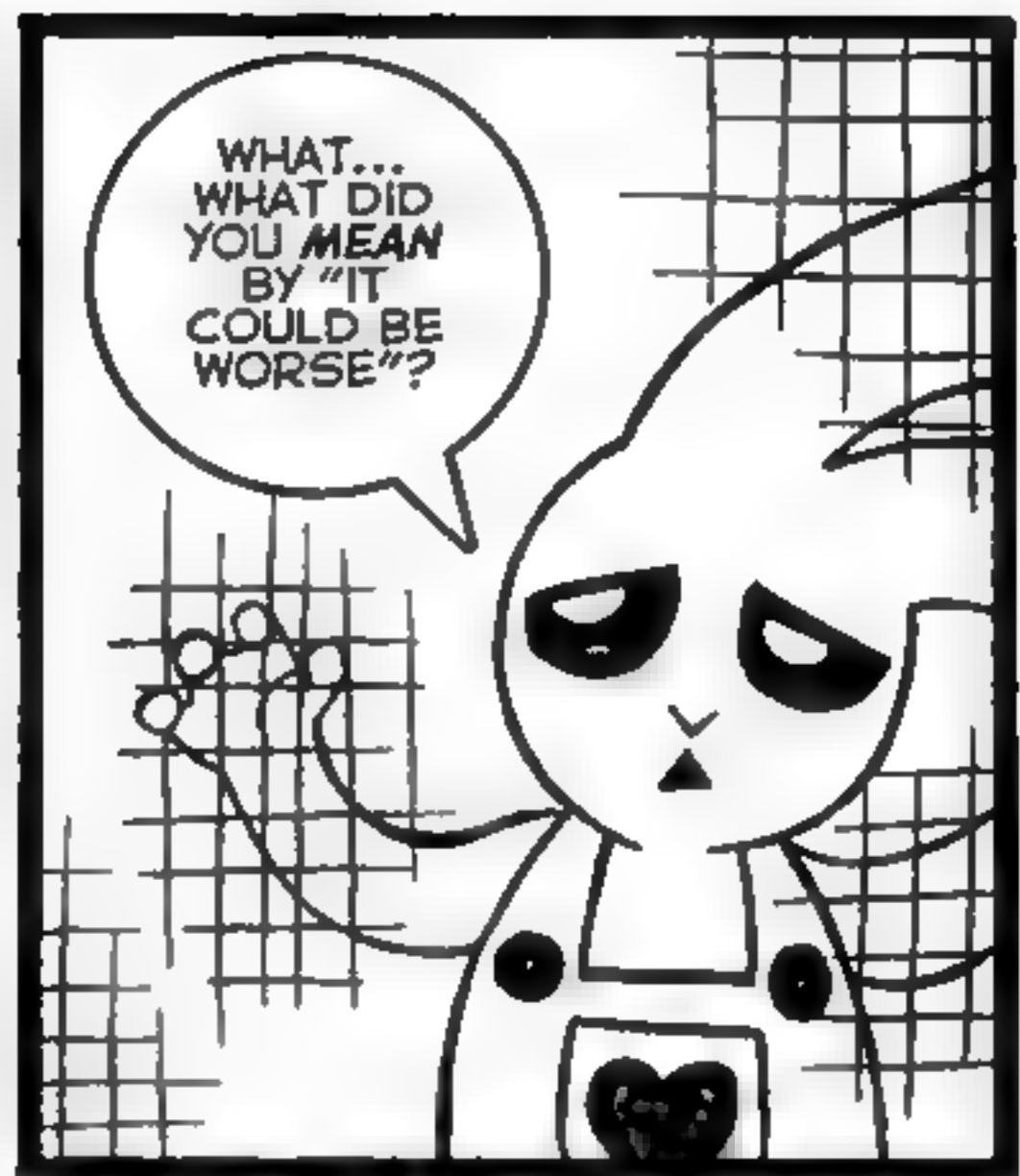
THIS IS
CLEANUP.
DON'T
EVER
COME
HERE.



THIS IS
TESTING,
WHERE
YOU'LL
WORK.







...AND ON THAT
NOTE, I THINK IT'S
A GOOD TIME TO
START OUTLINING
YOUR DUTIES
AROUND HERE...

I'M SORRY, MR...

...FOXIE.

MR. FOXIE,
BUT I JUST
DON'T THINK
I CAN ACCEPT
A POSITION
THAT REQUIRES
ME TO
HURT SMALL
ANIMALS...

...

WEE HEE HA HA
HA HA HA

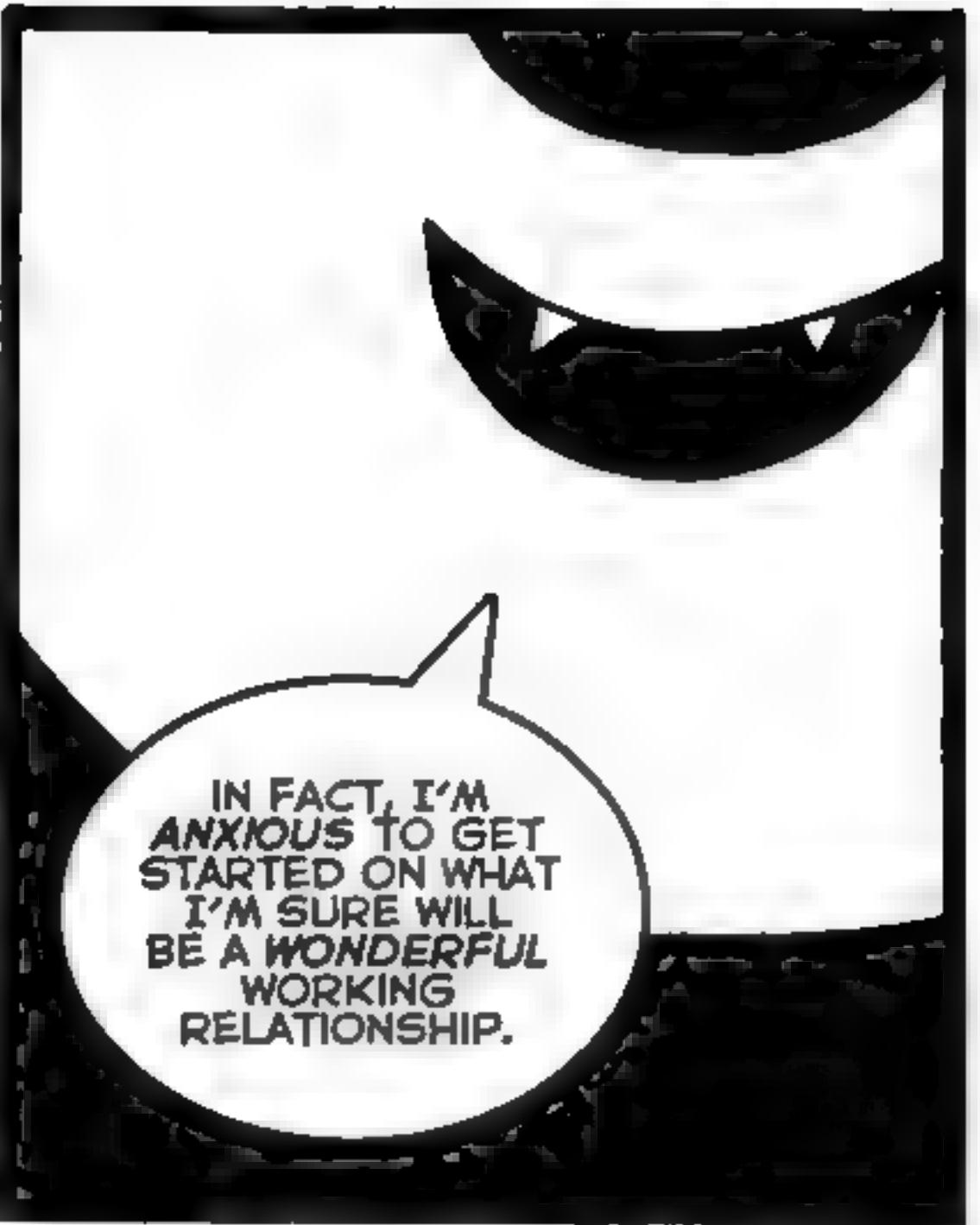
OH, FORGIVE
ME, BUT I'M
HOO'-AFRAID
YOU'RE NOT
APPLYING
FOR THAT...

...YOU'RE
TO BE A
TEST
SUBJECT.





I JUST WANTED
TO LET YOU KNOW
I DON'T HARBOR
ANY ILL FEELINGS
TOWARD YOU.



IN FACT, I'M
ANXIOUS TO GET
STARTED ON WHAT
I'M SURE WILL
BE A WONDERFUL
WORKING
RELATIONSHIP.



WELL,
THAT'S A
RELIEF, I
GUESS...

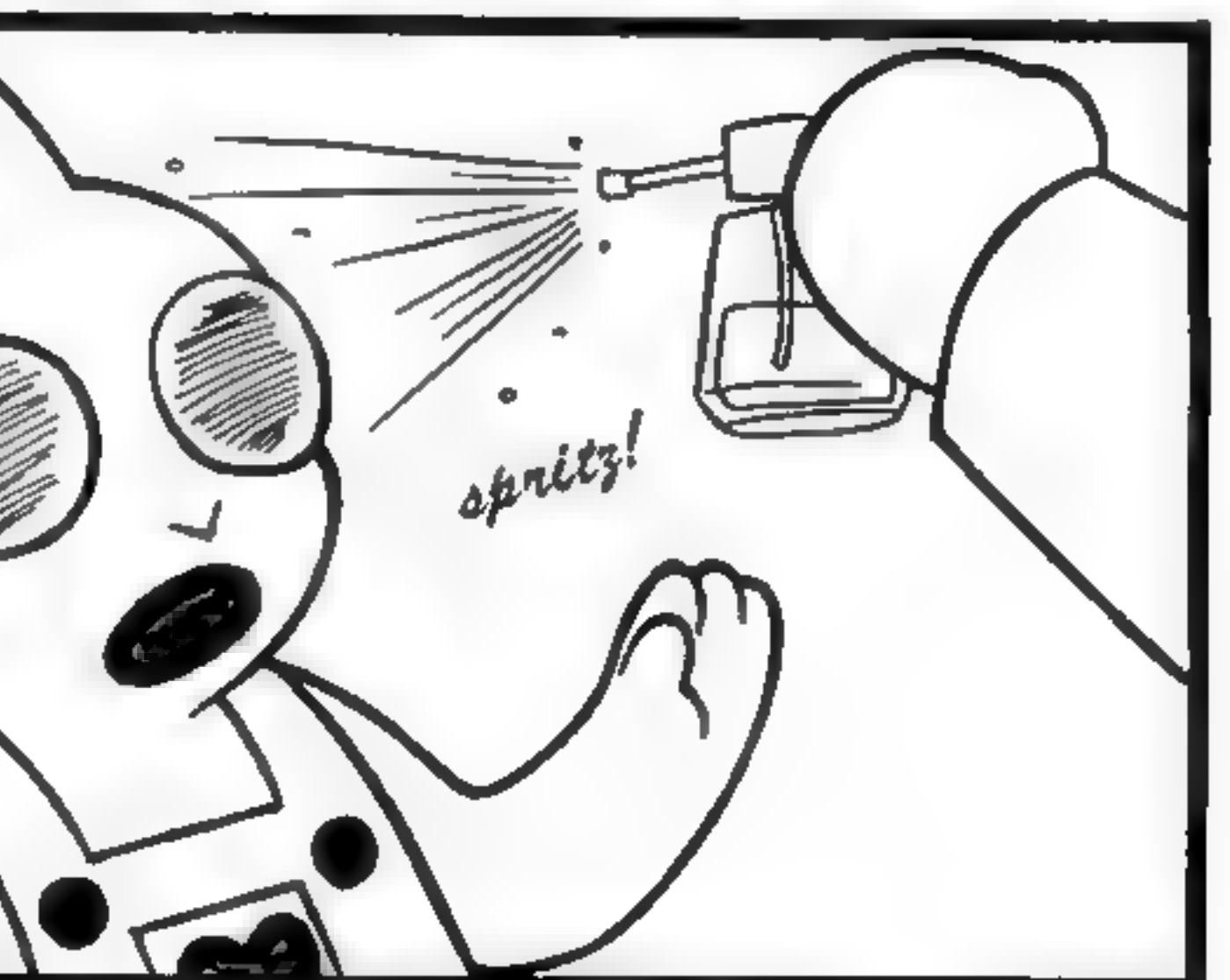


GREAT!
READY
TO BEGIN?

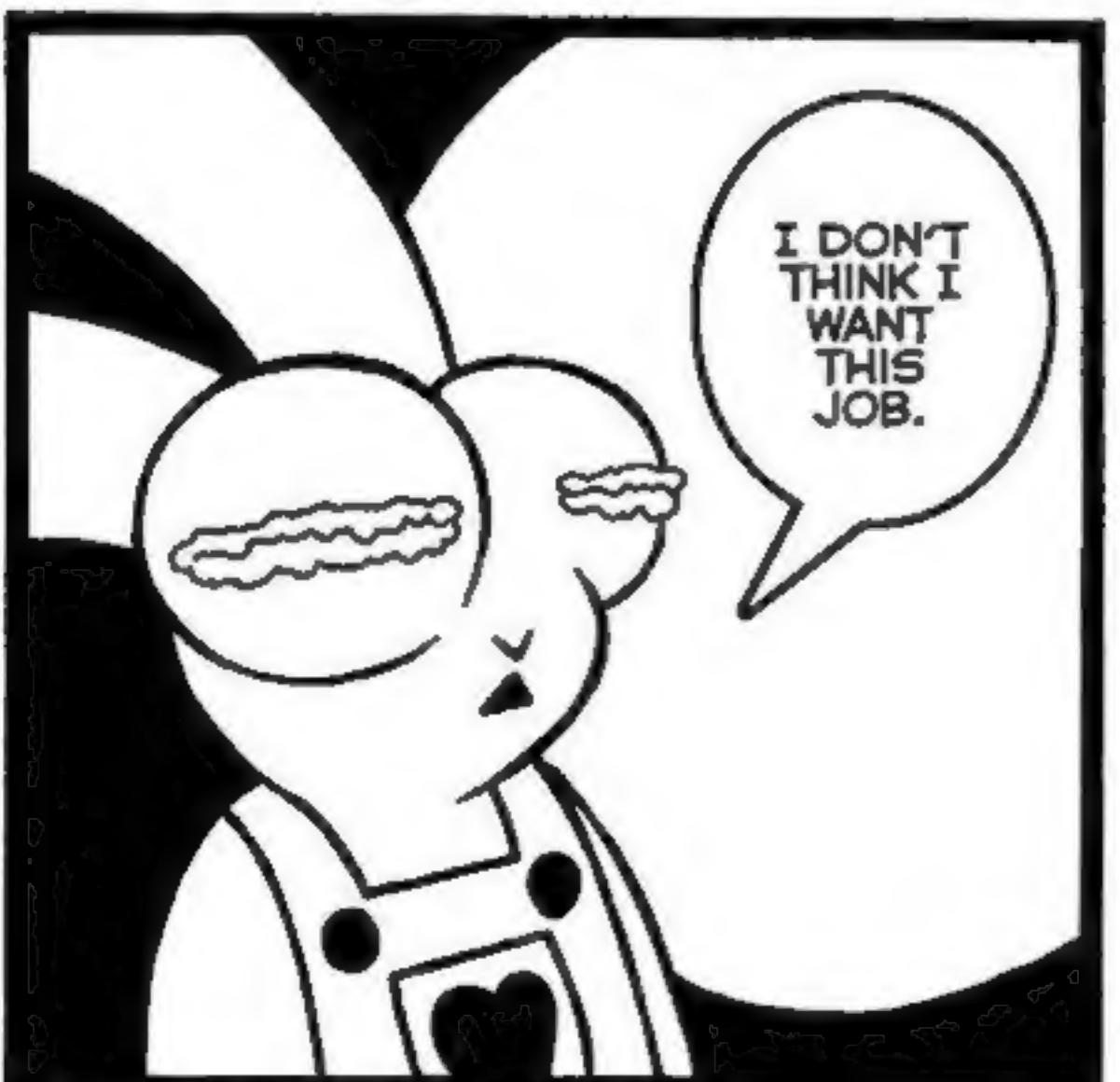
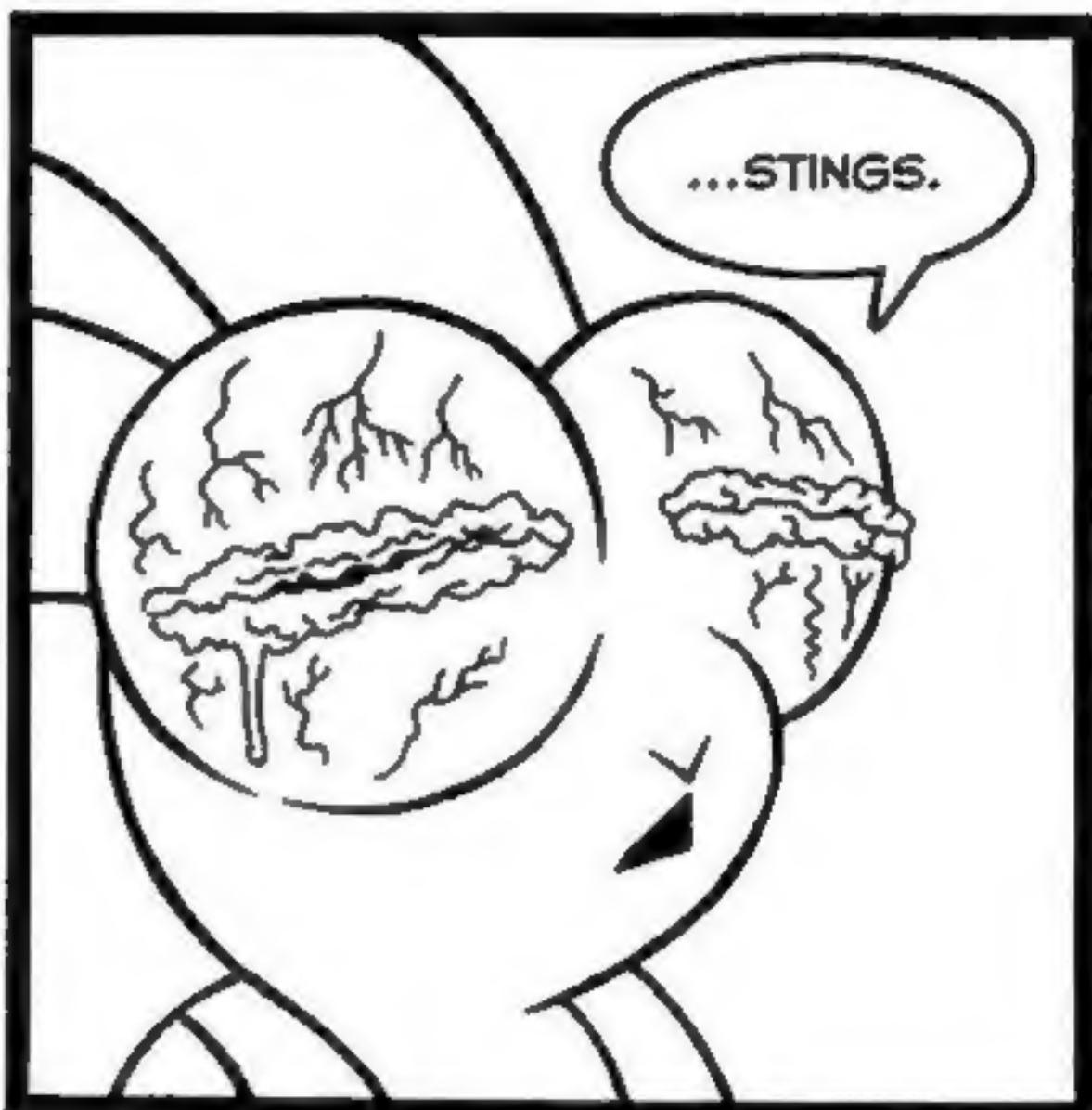
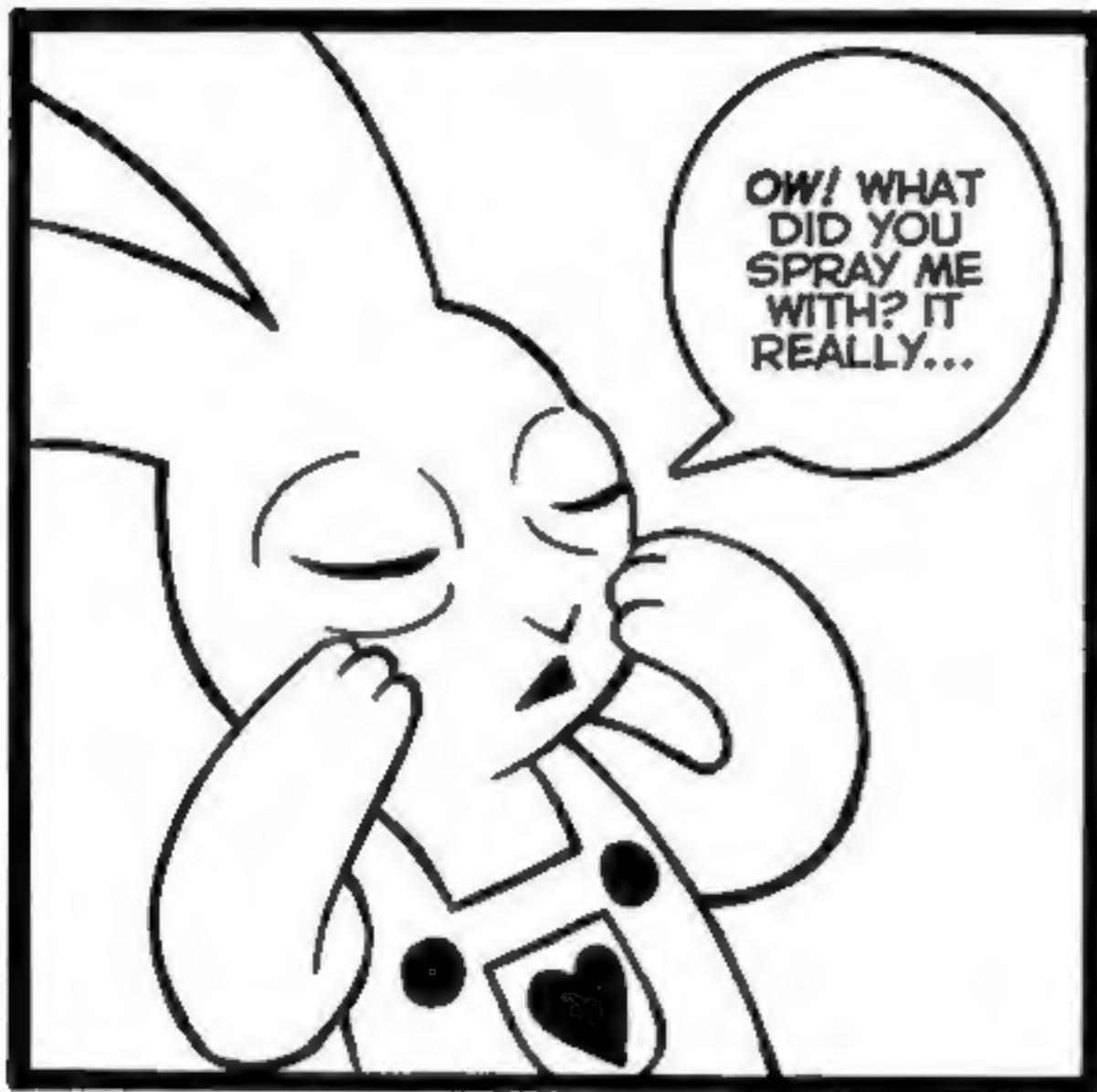


WAIT, I--

AAUGH!



spritz!





...NOW THAT WE KNOW TO PUT A WARNING ON THE LABEL, CHILDREN WILL NEVER SPRAY ANY IN THEIR EYES EVER AGAIN!



...FROM A CERTAIN PERSPECTIVE, YOU HAVE THE MOST IMPORTANT JOB HERE!

I...I NEVER THOUGHT OF THAT...



I GUESS I'LL STAY.. FOR THE CHILDREN...

YOU'RE A REAL TEAM PLAYER, LONELY.



WHAT ARE YOU DOING NOW? I CAN'T SEE SO WELL.

OH, NOTHING.



SO, HOW WAS YOUR FIRST DAY AT WORK?

:SIGH:

THAT'S GREAT. GIMME TWENTY DOLLARS.

THE END.



**illustration by
Diana X. Sprinkle**



**illustration by
Michael Vega**